MONKEE SECRET DIARY

AUG/25c

16 MAGAZINE

PDC

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SAJID

THE NIGHT HE BROKE DOWN & CRIED

FRID

40 SPOOKY ?'s

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WAY-OUT WILD & WOW-EE!!

COWSILLS

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RAIDERS

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16
COLOR PIN-UP

YOU can be BEAUTIFUL!

THREE LOVELY GIRLS WHO WON THE TITLE "MISS 16 OF AMERICA" TELL YOU HOW!

DODIE MYERS
Miss 16 of America, 1966

MARSHA BEAUGEZ
Miss 16 of America, 1967

MELANIE WHEATON
Miss 16 of America, 1968

DOES YOUR MIRROR TELL YOU THAT YOU'RE JUST "PLAIN JANE"? DO YOU HATE YOUR HAIR, YOUR COMPLEXION, YOUR CLOTHES, THE WAY YOU STAND?

YOU CAN CHANGE ALL THAT, IF YOU WANT TO! YOU **CAN** BE BEAUTIFUL — SO LOVELY THAT YOU'LL FACE YOUR MIRROR WITH A SMILE! THE THREE GIRLS PICTURED HERE TELL YOU **HOW!** THEY SHARE THEIR BEAUTY SECRETS WITH YOU — GIVE YOU EASY-TO-FOLLOW TIPS ON WHAT TO DO TO MAKE YOUR HAIR AND SKIN LOOK FRESH AND LOVELY, TELL YOU HOW TO CHOOSE AND WEAR CLOTHES THAT DO THE MOST FOR YOU, CONFIDE THE TRICKS ON GROOMING THAT WILL MAKE YOUR FACE RADIANT, ADVISE YOU ON THE SIMPLE, EASY-TO-DO EXERCISES WHICH WILL DO WONDERS FOR YOUR FIGURE AND POSTURE!

DODIE MYERS, MARSHA BEAUGEZ AND MELANIE WHEATON WEREN'T ALWAYS AS LOVELY AS YOU SEE THEM HERE. BUT THEY WERE DETERMINED TO BECOME AS BEAUTIFUL AS THEY COULD BE — AND **YOU** CAN BE EVER SO MORE ATTRACTIVE TOO! ALL THREE OF THESE STUNNING GIRLS — EACH AND EVERY ONE OF THEM "MISS 16 OF AMERICA" —

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AUGUST 1968

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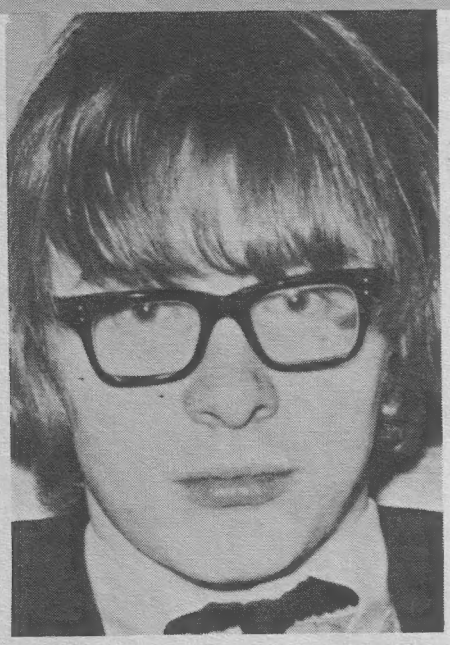
16's ALL-STAR BIRTHDAY & GIFT GUIDE

HAVE YOU EVER wondered when your favorite star's birthday is, what kind of present he would like to have – and how to make certain that it is mailed to a place where he will be sure to get it? Well, wonder no more! Here is full info on all the stars who have birthdays coming up within the next 30 days. The guide includes measurements, favorite gifts and colors, and a correct address—PLUS a complete horoscope for all you Moon Children!

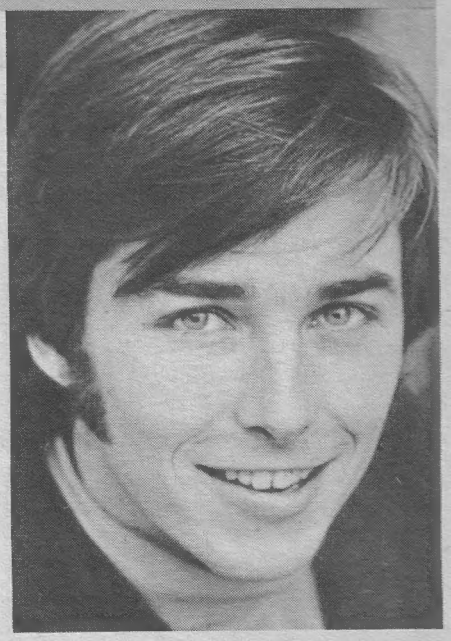
Cancer – June 21 to July 22.
Birthstone – Ruby.
Flower – Water Lily.
Colors – Green and russet.

Character – People born under the sign of Cancer have an aggressively non-aggressive way about them. They seem timid to people who don't know them – but they aren't at all! They prefer their relationship with others to be close and exclusive, and they limit their acquaintances to their family and a few select friends. Cancer is the sign of the home-maker and home-lover – and they take great care of their personal possessions. They are one of the warmest, most sympathetic signs in the zodiac!

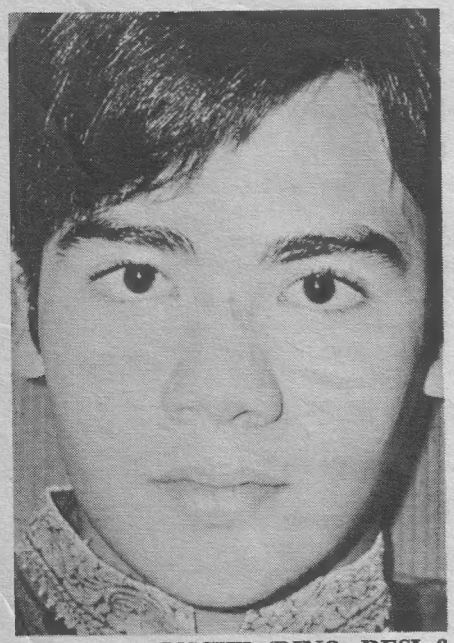
Love Aspects – People born under the sign of Cancer are affectionate rather than passionate. They crave love and comfort – but they are not jealous. Sometimes they withdraw into themselves – shutting out even their loved ones. They will work very hard to please their loved ones – and they are very unhappy when alone. They need a person to share their innermost thoughts and feelings with. Once they get over their shyness – they can be the most romantic of lovers!



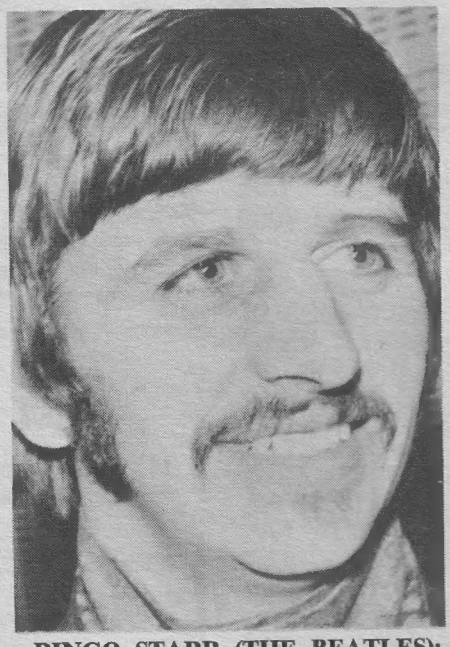
PETER ASHER (PETER & GORDON): Birthday—June 22; *hat*—never ever wears one; *shirt* – 15½-inch neck/31-inch sleeve (or Medium); *sweater* – 36 (or Small); *shoe*—8½; *socks*—always wears stretch socks; *ring* – 9; *favorite color* – black; *favorite gifts* – cuff-links, *rings and American* rock and roll records; *address*—40 Weymouth St., London W.1., England.



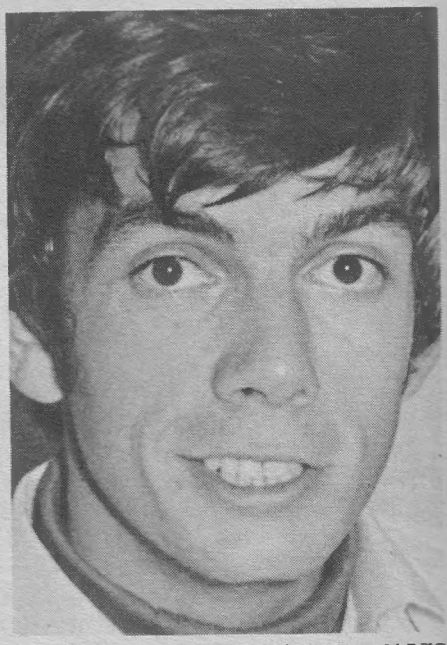
CHRIS CROSBY: Birthday—June 28; *hat* – 7½; *shirt* – 15-inch neck/34-inch sleeve (or Medium); *sweater* – 40 (or Medium Large); *shoe* – 9E; *socks* – 11; *ring* – 9; *favorite colors* – blue, red and white; *favorite gifts* – medals on chains, rings and "psychedelic" knicknacks; *address* – Box 548, Lenox Hill Station, New York, N.Y. 10021



BILLY HINSCHE (DINO, DESI & BILLY): *Birthday* – June 29; *hat* – 7¼; shirt – 15-inch neck/31-inch sleeve (or Small); *sweater*—38 (or Medium); *shoe* –8½B; *socks* – 10; *ring* – 8; *favorite colors*—light blue, yellow and burgundy; *favorite gifts*—postcards and photographs of your home town; *address* – 327 N. Rodeo Dr., Beverly Hills, Calif.



RINGO STARR (THE BEATLES): *Birthday*—July 7; *hat*—7½; *shirt*—14½-inch neck/31-inch sleeve (or Medium); *sweater*—36 (or Small); *shoe*—9; *socks*—10; *ring*—all sizes for all fingers; *favorite colors* – black and multi-colored things, *favorite gifts* – far-out toys for Zak and Jason; *address*—Nems Enterprises, Ltd., 3 Hill Street, London W.1, England.



BARRY WHITWAM (HERMAN'S HERMITS): *Birthday* – July 21; *hat* – 7¼; *shirt* – 15-inch neck/31-inch sleeve (or Medium); *sweater* – 38 (or Medium); *shoe* – 10; *socks* – 11; *ring* – 9; *favorite colors* – red and blue; *favorite gifts* – books on boats and brightly colored scarves; *address*—c/o John Wright, 67 Cromwell Grove, Levenshulme, Manchester England.

TOP FAVORITE
OF OVER
SEVEN MILLION TEENERS

16 MAGAZINE

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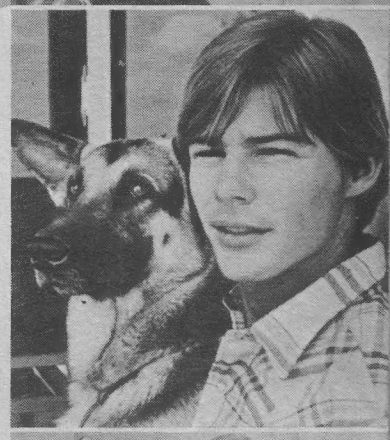
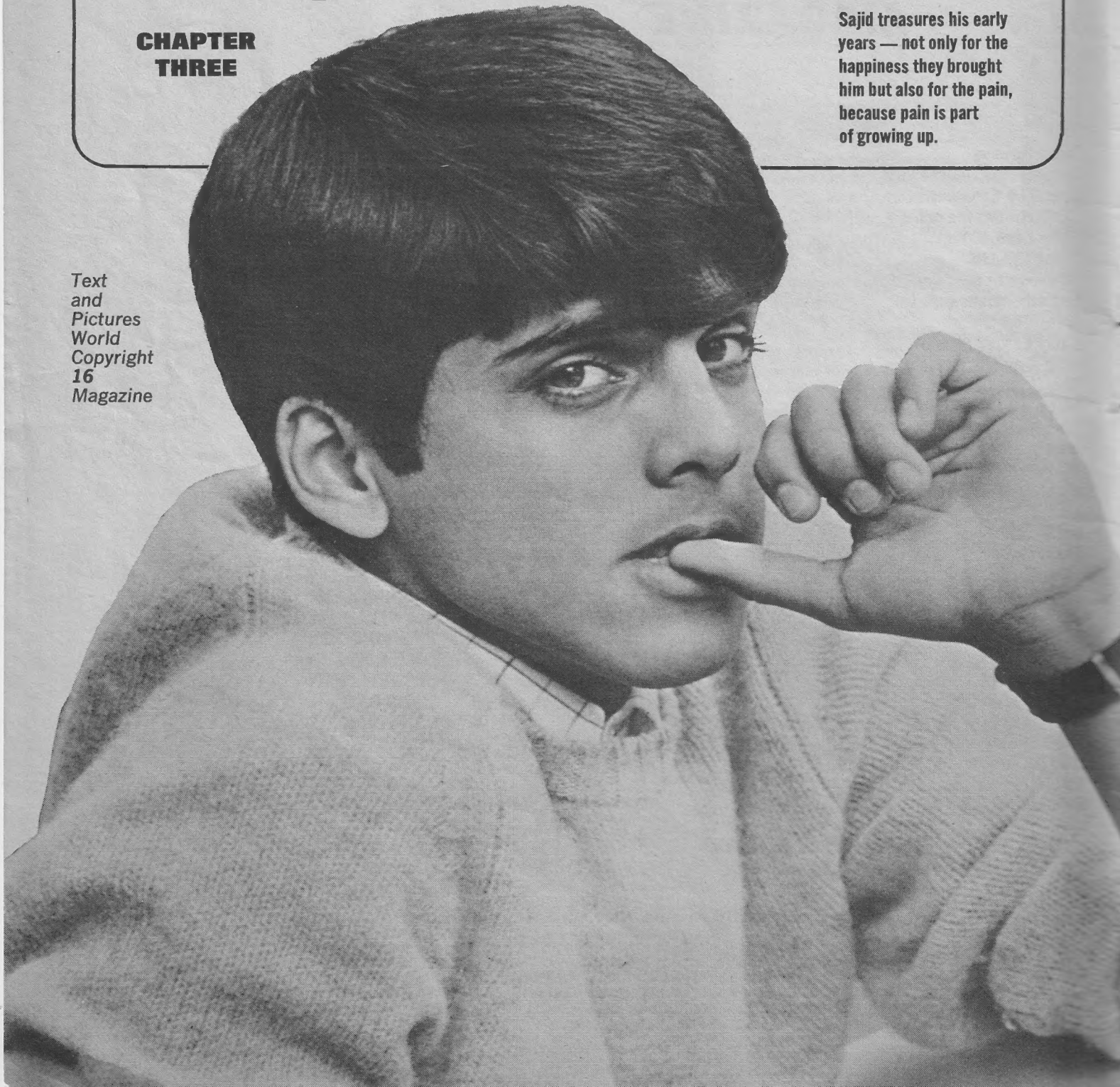


"MY LIFE STORY– *THE NIGHT I CRIED*"

by SAJID KHAN

CHAPTER THREE

Sajid treasures his early years — not only for the happiness they brought him but also for the pain, because pain is part of growing up.



Text and Pictures World Copyright ***16*** *Magazine*

WHENEVER I see a puppy dog following its owner, I look back and think of myself when I was a little boy and how I always tried to please my adoptive father, the late Mehboob Khan. Like a puppy who loves to learn new tricks and see new things, I too wanted to learn all that my father had to offer. And, as I have said before, my father taught me many wonderful things.

FIRST GRADE — & FIGHT!

In March, 1957, I started the first grade of public school. School was not far from where we lived, and so I was able to walk to and from my classes. Perhaps I should mention here that in India the school year begins in March and ends in the middle of December — at which time our school vacation begins. In the beginning, I thought I would not enjoy school — but I soon discovered that I was wrong. I found learning and studying *very* interesting. Besides learning from books, I also learned how to play sports, and I especially like soccer — or what you call football in this country. And I enjoyed taking my books home — and doing homework! I don't want you to think that I was trying to be "all brains", because that is not the case at all. I found that by learning I was able to have better and broader conversations with my father. My father took an interest in my schoolwork, and whenever I had any questions I would wait until my father came home and then I would ask him about things that puzzled me.

And so the first couple of years in school went by quickly, but without much variety. However, one day after school a much bigger, older boy tried to bully me. He knocked my books out of my hands and pushed me around. He seemed *determined* to fight with me — and told me so! I told him that I did not know how to fight, and did not wish to fight someone who was bigger than me. The boy began yelling at me, ordering me to fight him — and then he became angry when I refused to obey his demands! He slowly walked towards me, and for a moment I thought him insane. I backed away from him and found myself against a wall. I asked him to leave me alone. The whole thing seemed to be a bad dream and I shook my head, hoping that it would just stop — that he would disappear and I would wake up.

"Don't *actors* know how to fight?" he asked menacingly. His voice was low and frightening. Then he added, "I know all about you. You may think you are fooling everyone, but you're not fooling me!"

I did not know what he was talking about — and I told him so. I tried to rush past him, but he threw me against the wall. My back hit the wall hard and I felt a sharp pain. I began to cry. I was so upset with myself for losing control! I looked at the boy, and he smiled when he saw me crying. Again I tried to run, and again he grabbed me and pushed me. He knocked me down. I told him I did not know how to fight, and did not wish to fight someone who was bigger than me. At this, he pushed me around some more.

All at once I became very angry. I lowered my head and ran toward the boy — and rammed my head right into his stomach as hard as I could! He yelled as he doubled up. And then he fell down — moaning. I picked up my books and walked home. When I arrived home, my mother asked me how I got so messed up and dirty. I told her what had happened, and that night she told my father the story. My father called me into his study.

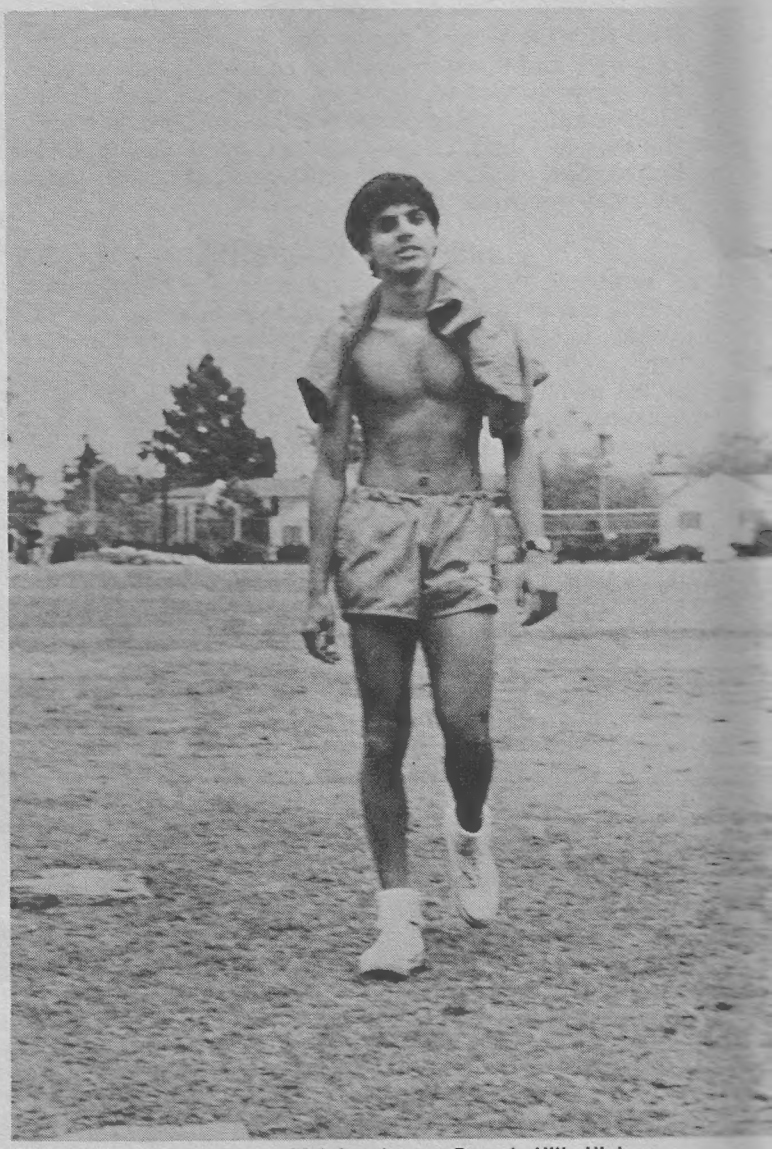
"Close the door after you," my father said. I did as he asked. "Sit down," my father continued, when we were alone. "Your mother told me what happened after school."

"Are you upset with me?" I asked.

My father smiled and said, "No. Not at all."

Then he looked directly into my eyes. I felt that my father was searching for something — what, I didn't know.

Saj dances along with a "dummy" of Tommy Steel at the Hollywood Wax Museum.



Sajid still loves soccer — which he plays at Beverly Hills High.

He stood up and paced slowly, and then he began to speak. "Sajid, I don't know if I told you this. I do not believe in wars and I do not believe in fighting — but to know how to defend yourself is very important. A person must know how to fight so that he can protect himself and defend his dignity and the honor of women when an unexpected situation comes about — such as you witnessed this afternoon."

My father stopped pacing. He turned to me and said, "Stand up, Sajid."

I did not know what to expect, but I did what my father asked. I stood waiting for his next order.

"Make two fists and put them up like a boxer. I am going to teach you how to fight," my father began.

I was nervous, but I was also happy.

MORE TEARS!!

For weeks, my father showed me how to box. One night while we were boxing together (I was not as fast as my father had hoped I would be), he threw a punch at me and I forgot to block it. The punch knocked out one of my front baby teeth! Immediately, I began to cry. My father did not realize what he had done, and in the excitement my mother came running into the room. I removed the tooth from my mouth and saw blood. As soon as my mother saw the blood, *she* began to cry! Oddly enough, my father and I were so amused that we began to laugh! I think we both were secretly relieved that it was nothing really serious.

MY FIRST WORLD PREMIERE

One night my father came home from his studio especially early. He rushed about the house preparing for a trip that he was to take with my mother. I went up to his bedroom and knocked on his door, and when he said, "Enter" — I walked in.

"Where are you going?" I asked, as I noticed that his suitcases were packed.

"Your mother and I are going to New Delhi for the world premiere of *Mother India*." That was the answer my father gave, and I noticed anxiety in his tone.

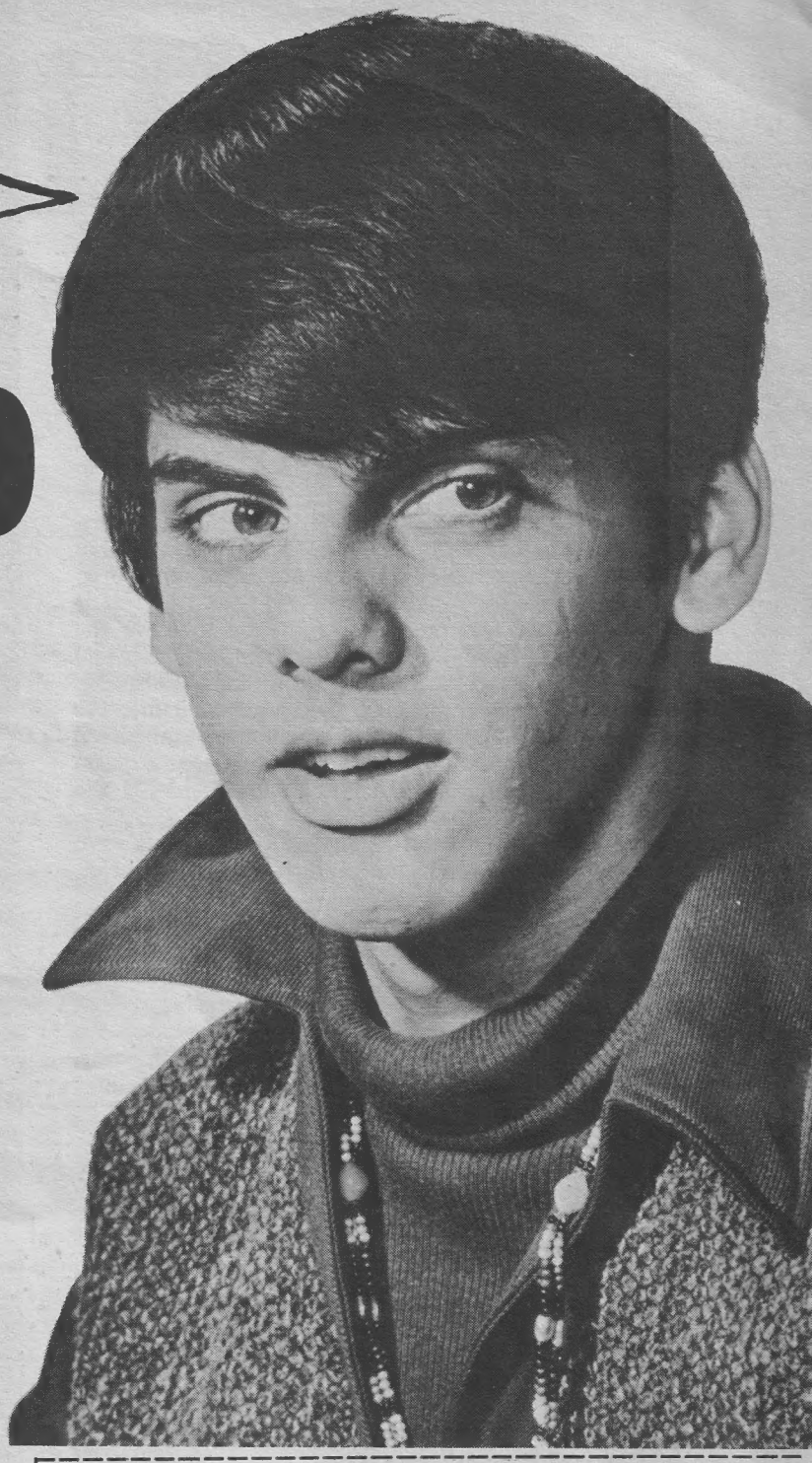
"Is a world premiere very important?" I asked.

"It *is* when the Prime Minister of India has asked to see a movie I made!"

My father seemed suddenly happy, and I felt very proud of him. But then I felt a strange sensation run through me. I excused myself and left my father's room. I began to cry.

CONTINUED ON PAGE 10

HEY—HOW'D YA LIKE TO TAKE ME HOME WITH YOU!?



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"MY LIFE STORY — THE NIGHT I CRIED"

CONTINUED FROM PAGE 8

So unexpected was my behavior that I became annoyed with myself. I could not understand why I was crying. I heard myself saying deep inside that I must try to understand. I ran to my room and put my head under the pillows, so that no one would hear me crying. I felt ashamed of myself. Finally, I sat up and blinked back the tears. And suddenly I realized that I was crying because my father was not taking me to New Delhi with him. He was not going to share this important event with me! I jumped out of bed. The little voices deep within me were now dictating new orders and logic. I had to understand, I said to myself, that there must be a good reason for him not asking me to go along.

When my father and mother were ready to leave the house, I stood waiting by the front door. The chauffeur had brought the car out and parked it in front of the house. He took my mother's and father's luggage and put it into the car. Just before my mother left, she bent over and kissed me and said, "Be a good boy."

I turned to my father and asked, "May I ride to the airport with you?"

My father said yes, and very shortly all three of us were on the way to the airport, with me sitting between my mother and father.

At the airport, while arrangements were being made, I suddenly turned to my father and asked, "May I come to New Delhi with you?"

My mother overheard me and quickly replied, "That would be impossible. We do not have enough time."

My father pulled me close to him and said, "I'm sorry, Sajid." He stopped suddenly, and then continued, "Perhaps I should have thought of it sooner, but as it is, it would be difficult to take you with us now."

When I asked why, my mother said that I did not have any clothes with me, and then concluded, "How can you meet Prime Minister Nehru looking like you do now?"

I looked down at my clothes and found nothing wrong with my polo shirt and short pants. And then I thought perhaps my mother was right — as I was not wearing any socks, but just my play shoes.

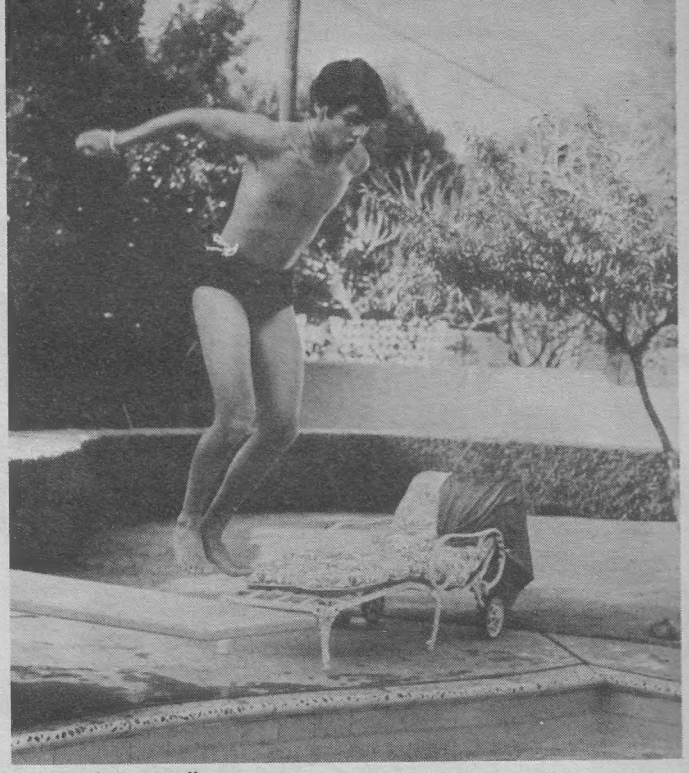
"Have a nice time," I said to both of them, and turned and followed our chauffeur as he led the way to the car. I walked with my head down for a few seconds. I tried not to feel disappointed. But when I turned for a last look, I saw my father standing next to me!

My father smiled at me and said, "Come, Sajid — you are going to New Delhi with us!" And he signaled the chauffeur to go home without me!

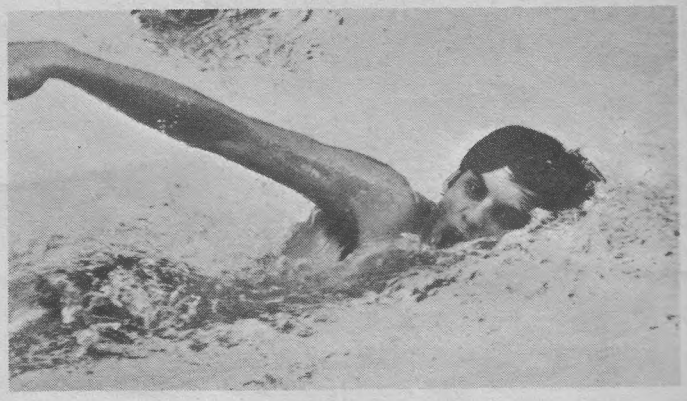
"But Mother said I am not dressed properly," I said, walking along and holding my father's hand.

"Let me worry about that," my father said, And then he noticed that I was smiling and happy!

It seems that I always run out of space just at the most exciting moment! I hope you will meet me right here again — in the September issue of 16 **(on sale July 23)! I'll tell you all about how I** almost **got thrown off the airplane, shopped for my first pair of long pants, met the Prime Minister, and — well, I won't give away the whole thing! There will be quite a few** more **surprises! See you!**



Saj also loves to dive —



— and relax in the pool of his Hollywood home!

Sajid SpeakS

Here — and in every future issue of **16** — Sajid personally answers your letters!

NAMASTE! That is my warmest Indian greeting, and I'm using it to address you on this happy occasion. Beginning now, I will be writing a regular monthly column in **16** Magazine just for you! In this column, I will answer as many of your letters to me as I possibly can. I will also send you personal and private messages — and give you any information about my private and public life which I think may be of interest to you.

First, I will answer this month's selection of letters, and then you can read at the bottom of the page how you can write to me and get a personal answer from me right here in **16!**

MOTHER'S NAME

Dear Sajid,

I am very mixed up about your mother's name. In some places, I read it's Aktar — and in other places, I read that it's Mehboob Khan. Could you straighten me out?

Gloria Faticka

Erie, Pa.

• *Dear Gloria:*

My adoptive mother's name is Mrs. Aktar Mehboob Khan. She lives with her children (who would be sort of my "adoptive" brothers and sisters, I guess) in Bombay, India. For the present, I live with my "American family" in Beverly Hills, California. These kind and wonderful people, who are my official guardians here, have asked me not to print their name, as they have *to have their phone listed for business and personal reasons and once when their name was printed in* 16 *they got thousands of phone calls for me and — well, it was very disruptive! I am sure you understand. Thank you for your interest.*

CORRECT ADDRESS

Dear Sajid,

I wrote a letter to you at Culver City and it was sent back marked *"Refused."* Why? Where can I write to you?

Karen Welch

Bronx, New York

• *Dear Karen,*

At last, I have one—and only one—correct address. It is: Sajid Khan Fan Club, Box 652, Radio City Station, New York, N.Y. 10019. All the mail that goes there gets a personal card from me. This mail is saved and is shipped to me in bundles — and, when I have time, I sit down and read each and every letter. I hope you understand that I cannot personally *write a letter back to all of you — so I hope this column, in some small way, helps you to understand how much I really care. I pick the letters that are answered here in* 16 *from bundles of mail Gloria Stavers sends me from the* 16 *office in Beverly Hills. This is the only place you can get a real answer from me (except* Dreamsville, *of course), so please keep writing and I'll keep answering!*

HIGH SCHOOLS!?

Dear Sajid,

I saw a photo layout in a fan magazine and it said it was taken at your high school. But it doesn't look at all like the high school you were photographed in for *16 SPEC.* I'm all mixed up! Could you straighten me out?

Cathy Mehler

Detroit, Mich.

• *Dear Cathy,*

The layout in 16 SPEC *was actually taken at the* real *high school I go to — that's Beverly Hills High School. The other "layout" you saw just* happened *when I went to another school to pick up a friend and a photographer asked me to pose as though I went to that school. Quite honestly, I don't understand many of your American customs and I've tried to be polite and do everything I'm asked to do. In this case, things really did get confused, didn't they? Anyway the photos in* 16 SPEC *(the Summer issue, which is on sale* now) *is the* real *me in the* real *high school I go to!*

RELIGION

Dear Sajid,

I have read in three different places that you are of three different religions: that you are Moslem (printed in *16*) and that you are Catholic or Hindu (printed in other mags). Which is correct?

Anita Louise Colby

Connersville, Ind.

• *Dear Anita,*

I am Moslem. 16, *as usual, was correct.*

MAYA & MOVIES

Dear Sajid,

Could you tell me if the word *Maya* has any real meaning? Also did you do any movies in India besides *Mother India, Son Of India* and the full-length *Maya* movie?

Betsy Sperber

New York City

• *Dear Betsy,*

The word Maya *(which was the name of my elephant in the TV series* Maya) *means "possessed of great wealth." Hope it's true, because* Maya *was a great performer (I'll bet she's stashed all of her rupees in her trunk! — Ha—ha!) I also did one other movie in India. It was filmed between the time I did* Son Of India *and* Maya — *it was called* Shangarnch. Maya *hasn't been released in America and probably won't be. However, I sincerely hope that the movie* Maya *will be released here eventually.*

Thank you very much for spending a little time with me. I will see you here again next month. Meanwhile, if you feel like it, please write me a letter. I would love to hear from you, and you can find your answer from me here in 16 Magazine.

Write to: Sajid Speaks, 16 Magazine, 745 Fifth Avenue, New York, New York 10022.

THE NAZZ IN L.A. & THEIR GREAT GIFT GIVEAWAY!

See what Carson, Thom, Todd and Stewkey have got for YOU—and then read how to get it!!

ALL PHOTOS WORLD COPYRIGHT © 1968 BY 16 MAGAZINE, INC.

Bet you've heard of guys who wear glasses being called "four-eyes"! Well, I really don't kid around! When Todd does something — he does it all the way! Just call me "**16**-eyes" (get it?) from now on!

'Member me? It's Stewkey — and I've tried on about a hundred pairs of shades, looking for just the pair **you'd** dig! I almost bought this set — but I think they're a little too "square"!!

Now, this is more like it! I double-dare **you** to call **these** glasses "square"! Anyone can see that they're diamond-shaped! I couldn't afford a **real** diamond — so I bought these for you instead. O.K.?

Nope, it's not an ostrich — or a cleaning-lady with her favorite feather-duster — or a grand madame with a fan! Can you figure out who is lurking behind this pretty plumage? Bet'cha can't!!

It's trippy Todd, thaswho!! I personally picked this exotic Indian feather fan — for **you** to fan away those hot summer breezes! I want you to keep cool! (A fan for a **fan** — get it?)

Don't climb up on that chair!! This isn't a dead rat! It's a handmade American Indian pouch-bag — and we got it for you to put **anything** you want to put in it! It's for **you** too — honest Injun!!

HI, **16**-ers! It's Carson, Thom, Todd and Stewkey — better known as the Nazz — out here in sunny California! Wow — Los Angeles is more fun than a barrel of Monkeys (Monkees?) and we've really been taking in all the sights! We've decided to do a little shopping in some of the fabulous clothing stores that nestle in between the Hollywood discos! We're shopping for someone very special too! We're shopping just for **you**!!

It's me, Carson — looking like a cross between Errol Flynn and Rudolph Nureyev! We're here in Fred Segal's fabulous clothing store — and it's tough not to run completely wild! How do you like this velvet Nehru jacket?

Whoops!! It's Thom — and you caught me betwixt and between! I really intended to model some clothes for you — but I haven't had time to slip into anything yet! No, this isn't some kind of a wild new shirt I'm wearing — it's just **me!**

Nope, I'm not a minuteman — and I'm not doing an impression of Benjamin Franklin! I'm just modeling a groovy "tri-corn" hat I picked out with **you** in mind! Hope it fits **you!**

Thom again! We've moved on to Siderial Time — another flippy store with clothes and freaky-things galore! Pardon me while I take a little time out to try on something that **I** want. I bought this for **me!**

Blimey! How do you like this groovy "Aussie-hat" I bought you to waltz Matilda in? It's got a real leather band and chin-strap. (If you don't like it — be sure to send it back to **me!** I'm wild about it!)

INSTRUCTIONS

If you're dying to win all of the fab goodies the Nazz bought for you in their fun-tour of the Los Angeles clothing stores—Diamond Shades, Feather Fan, Indian Pouch Bag, Tri-Corn Hat & Aussie Hat—the very same **wardrobe goodies Carson, Thom, Todd and Stewkey are showing off for you here! — you don't have to do a blessed thing but fill in the coupon, cut it out and mail it to the address on the coupon!!**

All coupons will be dropped inside a barrel. The barrel will then be revolved and the Nazz will blindfold 16's **Editor-in-Chief, Gloria Stavers, and twirl** her **around a few times — and then they'll poke her hand into the barrel and she'll pick just** one **coupon! The coupon she picks will be the contest winner — and the sender of the coupon will be awarded all of the groovy prizes the Nazz picked just for** you!

So if you wanna win the Nazz' great L.A. Gift Giveaway — get that coupon flyin' on its way today!

IMPORTANT! YOU CANNOT ENTER THE "NAZZ GREAT GIFT GIVEAWAY CONTEST" UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"NAZZ GREAT GIFT GIVEAWAY CONTEST"
AUGUST 1968

Please enroll me in **16**'s "Nazz Great Gift Giveaway Contest."

PLEASE PRINT

MY NAME .....**AGE** .....

ADDRESS .....

CITY .....**ZIP CODE** .....

STATE .....

Cut out and mail this coupon to:

"NAZZ GREAT GIFT GIVEAWAY CONTEST"
CONTEST DEPARTMENT
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in "Look Ma, I'm Laughing!". And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board). IMPORTANT: NO DRAWINGS WILL BE RETURNED.

So come on — make us laugh! Send your jokes to: "Look Ma, I'm Laughing!". 16 Magazine, Box 104, Brooklyn, N.Y. 11202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

Two ants were running across the top of a cracker box.

FIRST ANT: "Hey, why do we have to run so fast?"

SECOND ANT: "Can't you read? It says 'Tear across the dotted line!' "

FREDDY: *"Did you put out the cat, Paul?"*

PAUL: *"No — I didn't know it was on fire!"*

DEBBIE KOEPPEN, Riverside, Calif.

●

DAVY: "What do you call a man who crosses the ocean twice — and never takes a bath?"

MICKY: "That's a tough one! What do you call him?"

DAVY: "A dirty double-crosser!"

DENISE MAUSLING, Parma, Idaho

●

TEACHER: *"You missed school yesterday, didn't you?"*

TEEN: *"Nope, I didn't miss it a bit!"*

JUDGE: "Order! Order! Order in the court!"

SLEEPY: "I'd like a ham and cheese on rye, please."

PAMELA SCHILL, Marble, Pa.

■

DINO: *"I suppose you've heard the joke about the roof?"*

DESI: *"Nope!"*

DINO: *"That's just as well — it's over your head, anyway!"*

HERMAN: "I just got back from a hunting trip in Africa!"

KARL: "Wow — did you shoot anything?"

HERMAN: "Sure — I got a leopard, a lion, an elephant and a 'potfur'!"

KARL: "What's a 'potfur'?"

HERMAN: "To cook in, stupid!"

LU PALETTA, Mt. Clemens, Mich.

SAJID: *"Did you give the goldfish fresh water?"*

JAY: *"Why should I? He didn't even drink the water I gave him yesterday!"*

NANCY E. WOO, Monterey Park, Calif.

JOKE OF THE MONTH

$5 PRIZE WINNER!

NANCY E. WOO, Monterey Park, Calif.

SENIOR CITIZEN #1: "See that girl over there in the slacks? Imagine her parents allowing her to go out in public looking like that! She looks just like a boy!"

SENIOR CITIZEN #2: "That happens to be my daughter!"

SENIOR CITIZEN #1: "I'm terribly sorry. I didn't know you were her father!"

SENIOR CITIZEN #2: "I'm not! I'm her mother!"

Sajid Khan was drawn by George Howell of Everett, Mass.

The Beatles were sketched by Maria Jose Rauios of Madrid, Spain.

Mike Nesmith was drawn by Su Brown of Wiltstone, London, England.

5 ERRORS CONTEST

GREAT BALLS OF FIRE! Ogle these six merry music-makers! They all hail from bonnie Britain and they call themselves the Bonzo Dog Doo-Dah Band! You can trip-out to their good-time sound by giving a listen to their fabulously funny first LP—*Gorilla*—on Liberty Records. (Do you think it could be about Brendon Boone?) But hold your horses! Do you see what we see?

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, Box 104, Brooklyn, N.Y. 11202.

To each of the first five readers who can correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Gloria Stavers, *blindfolded*, will pick the winners — so everybody has a chance!

Go to work right away — and good luck!

RIGHT

WRONG

5 ERRORS CONTEST AUG. 1968

NAME.....MY AGE IS.....

STREET.....

CITY.....ZIP CODE.....

STATE..... ARE YOU A SUBSCRIBER? .....

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 11202

ELIZA IN WONDERLAND

When Jim smiled at her, she felt as though there was no one else in the room...

ONCE UPON A TIME in the great big city of New York a very lovely young teenager named Eliza Bergman saw a picture of a very lovely young man named Jim Morrison. She didn't think much about it at the time, but the mysterious forces in charge of her destiny gave that first "encounter" quite a bit of thought. And not for very unlikely reasons, either; for — strangely enough — Eliza and Jim had almost met before, many years ago, and she is still destined to often revisit the town in which Jim was born — Melbourne, Florida — where her grandmother lives; A town which Eliza has visited often during the past decade and a town which Jim called home until about five years ago. It seems as though, since their paths didn't cross *then*, it was their fate to have them cross at a later date by what seemed an amazing coincidence in the largest city in the world.

Actually, Eliza had progressed beyond the point of just looking at pictures of Jim Morrison. After hearing some of his records on the radio, she purposefully went out and got his first LP — and then, a little later, his second LP. Eliza had been listening to the sound of Jim Morrison and the Doors for quite awhile before her magical meeting came about.

Eliza's visit to Wonderland occurred this spring when Jim was being photographed by *Life* Magazine in its photography studios in New York City. A relative of Eliza's worked at the studios, and when she saw Jim come in she immediately went to the phone and in an excited voice told Eliza WHO was being photographed — and invited her to come over!

Eliza felt a lot like Alice walking through the looking glass as she walked through the studio door. The first thing she saw was Jim's long, sleek black-leathered body hunched over an unplugged microphone in the crowded studio. He seemed set apart from all the rushing people who were performing their different duties in order to get the best possible shots of Jim. Jim remained calm and silent, "center stage", as it were. As he stood there humming softly, he looked up and saw Eliza — and she felt as though there was no one else in the room when he smiled at her.

At that very moment Jim was told he could take a break, and he stepped off the little make-believe stage where he was posing and strolled directly over to Eliza. All at once she realized that she was standing where he had been sitting *before*. She started to jump aside and he said, "Don't go." For a moment, he studied her features very carefully with serious blue-grey eyes. Then he quickly pulled up a chair and motioned for her to sit down.

"May I draw you?" he asked, his voice almost a whisper.

And suddenly Eliza, who had been quite tense and excited, felt very serene. It was as though Jim had waved some sort of magic wand over her and made her feel like she had known him for many years — maybe even centuries.

She nodded yes, and Jim began to draw on his little sketch pad. Within a few minutes he completed a portrait of her. He smiled at Eliza and, with a flourish, he put his initials on the drawing. Then he said, "Would you like to have it?" She said, "You know I would."

Jim lifted his head and laughed, his long auburn hair cascading around his shoulders. He tore the sheet from the sketch pad and started to fold it. Eliza firmly shook her head *no*. He laughed again and handed her the piece of paper.

Jim began to draw on his sketch pad. Within a few minutes he completed a portrait of Eliza.

All at once there was an explosive flash! But neither Eliza nor Jim was startled. Someone had switched on all the studio lights at once — filling the room with a blinding white light. Jim rose and went off in the direction of the little stage. The lights were properly adjusted and soon the strobes were flashing away. And Jim, as if he were on a real stage, moved and sang along with one of his records — which was being loudly played. When the shooting was over, he returned to Eliza's side and with no explanation took her arm — and the two of them walked out into the street.

On the busy sidewalk people stopped and stared — some showing dismay, some showing disgust (a veil for their private fears), and some showing delight— totally enchanted by the sight of the magic couple. Uninvolved, Jim hailed a taxi. Once inside, for no reason, he explained, "I don't have time to take you to the park or go anywhere with you today. I hope you will understand. But at least I can take you home." Eliza said she understood (which, indeed, she did) and told the driver her address.

"Perhaps you could come for dinner one day," she said. "My mother is a good cook — really good. And I have a very nice cat. Her name is 'Pussycat'."

Jim smiled. "Tell her —" and he purred softly.

"What kinds of foods do you like?" Eliza asked.

Jim paused and thought a moment. Then he said, "Things with rice. And I like that spongy kind of cake."

"Angel food cake?"

"Is that the white spongy kind?" he asked.

When Eliza told him it was, he smiled again and said, "No, then that's not the kind I like." And it was Eliza's turn to laugh.

"Where's the ring you used to wear?" she asked.

"It's gone."

"Then, would you like another?"

"I don't know," Jim replied. "How does one go about it? Do you bump into one on the street or do you go into a store and buy one?"

Eliza removed a leather ring from her middle finger. "Someone can give it to you," she said. And Jim put the ring on. It fit his little finger and it looked like it had been made for him (which, indeed, it probably had).

Now they were in front of Eliza's house and Jim opened the cab door, stepped out and took her hand. They stood still beside each other for a moment. Then he said, "Next time we will go to the Botanical Gardens — or to the Zoo."

"Yes, I know," Eliza said. And Jim touched her hand and ducked into the cab, waving farewell as it drove away.

THE MONKEES REVEAL-

"OUR SECRET DIARIES"

Your fave-raves turn back the pages of time and re-capture the thrills of being THE MONKEES!

In my secret heart, I'll be **eternally** grateful to all the young people in America.

MIKE

The most important page in my diary was written on the day I knew the Monkees were a reality, and I was told that I had been chosen — from the nearly 500 applicants — to be one of the new foursome! Even *then* I found it hard to believe! As I signed my name to the contract (which was to change my entire life), I was scared! Who wouldn't be?

I had struggled for such a long time. I was flat broke — and I had no idea what my show business future was. All I knew was that I would *never* give up — with or without the Monkees, I was determined to be a fine performer and musician. At last, here it all was! But on that eventful day, none of us — Peter, Micky, Davy or myself — knew that. We had strong, positive feelings about the show and its unique approach to TV, and we all really believed that *The Monkees* would be a great success. The miracle happened— and it *was!* In my secret heart, I'll be *eternally* grateful to all the young people in America. You see, *you* are really the ones who made it all possible!

My diary is full of important dates and milestones in my life and career. For instance, I remember vividly the thrill I got when I learned that we Monkees were going to have the opportunity to cut a record that *might* sell a million copies! Now — when we know we have sold over 23 million records — that first million seems *so* long ago, although it was only two years back.

Soon after that I started to make a serious re-appraisal of the kind of music and image we Monkees represented to our fans. Thus, the much talked-about "Monkee Rebellion" took place — when the four of us *insisted* that we had something important to say musically. By the way, much later I experienced the same kind of thrill when my song *Different Drum* was recorded by the Stone Poneys and became a hit. Then, still later, I guess my *greatest* musical thrill came when months of hard, *hard* work on a special pet project turned into *reality:* the day I stood in a recording studio, baton in hand, conducting an orchestra of over 50 of the top musicians in the country who were playing my *Wichita Train Whistle* opus! The jazz critic for the Los Angeles *Times* said, "Verbally and musically, Mike Nesmith of *The Monkees* is one of the most articulate spokesmen of the new and literate breed of pop musicians who spring from the ranks of primitive rock." Wow — I got goose bumps when I read *that*!!

PHYLLIS & THE KIDS

Needless to say, there are lots of pages in my diary devoted to Phyllis, Christian and Jonathan Darby. I am sure that a quick peek at Phyllis' diary would reveal that some of *her* most thrilling moments closely parallel mine — like the day we moved into our new home and realized that this was *really us!* Every stick of furniture, the curtains and the color scheme was our doing and reflected our personalities. Of course, Phyllis is more involved in the household things than I am, but we had long talks about it every day after I returned from working on the TV show at the studio.

My diary is not complete without a page on the first time I returned to Texas after achieving fame as a Monkee. I

CONTINUED ON PAGE 20

think all us revel, to some degree, in the "home-town-boy-makes-good" reception. I know that my mother was overjoyed when people pointed to our house and noted "that's where Mike Nesmith used to live." But most important of all was the look of pride and happiness I saw shining in my mother's eyes!

MICKY

In my diary, September 12, 1966, was a red-letter day for me — as I watched the first Monkee show on television! I made it a point to go home to San Francisco to be with my family that eventful evening. If the reaction was bad, I wanted my loved ones around me. Naturally, good or bad, I should have realized that in their eyes I could do no wrong. Of course, they were all pleased with the show and that made me happy. However, at that time no one *guessed* that two years later we would *still* be on the air! It was even *more* of a thrill when I realized that we had been picked up for a second season — and *now* that we are going to do one-hour color specs on NBC-TV next season — like *wow!*

BIGGEST THRILL

Ever wonder what it's like to walk out on a stage and see 20,000 fans waiting for you? I'l tell you — it's positively thrilling! I experience this thrill every time we do a concert. It's like being born all over again every time the Monkee theme starts, and Davy, Peter, Mike and I hear the screams backstage — and realize that these thousands and thousands of kids had been saving their allowances for weeks in order to be there! All the trials and tribulations of the grueling tour are forgotten. We played 28 cities last summer and it was the same all over. Got one of my biggest boosts when we left the plane in Toronto and saw the hundreds of police (including Royal Mounties!) ringing the field. Davy remarked, "The Queen must be on the plane too!"

On my first trip to England, I was asked if I had ever met the Beatles. I said no — and arrangements were made. Then I met Paul at his St. John's Wood home. Gad — what a day that was! Also met Samantha Juste on that trip. Needless to say, my diary for that day reads, "I *love* England and all its people — hope to return there *soon*!"

AND NOW — FLICKS!

The day we started production on our feature motion picture was another important diary day for me. With the TV show, we spent three days a week in production. But now we were going to spend over ten weeks (five full days per week) on a movie! It was very different — and wonderful — and I hope we can do another movie again soon. It was also kinda thrilling that an old idol of mine — Victor Mature — consented to be in the film with us. It was great fun working with him.

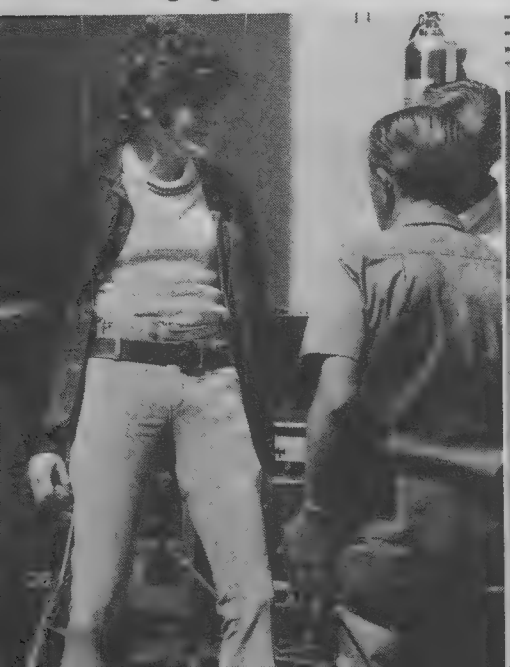
Finally, my business managers told me that I could afford to buy some of the things I had always wanted — and then *some!* The first project I undertook was building and equipping a complete metal workshop in my Los Angeles home. This has always been a pet dream of mine. I get great satisfaction out of working in the shop alone and creating something that is all me. This is my way to relax. Had great fun building my gyrocopter — but I still haven't flown it yet!! Maybe I'm a little scared!!

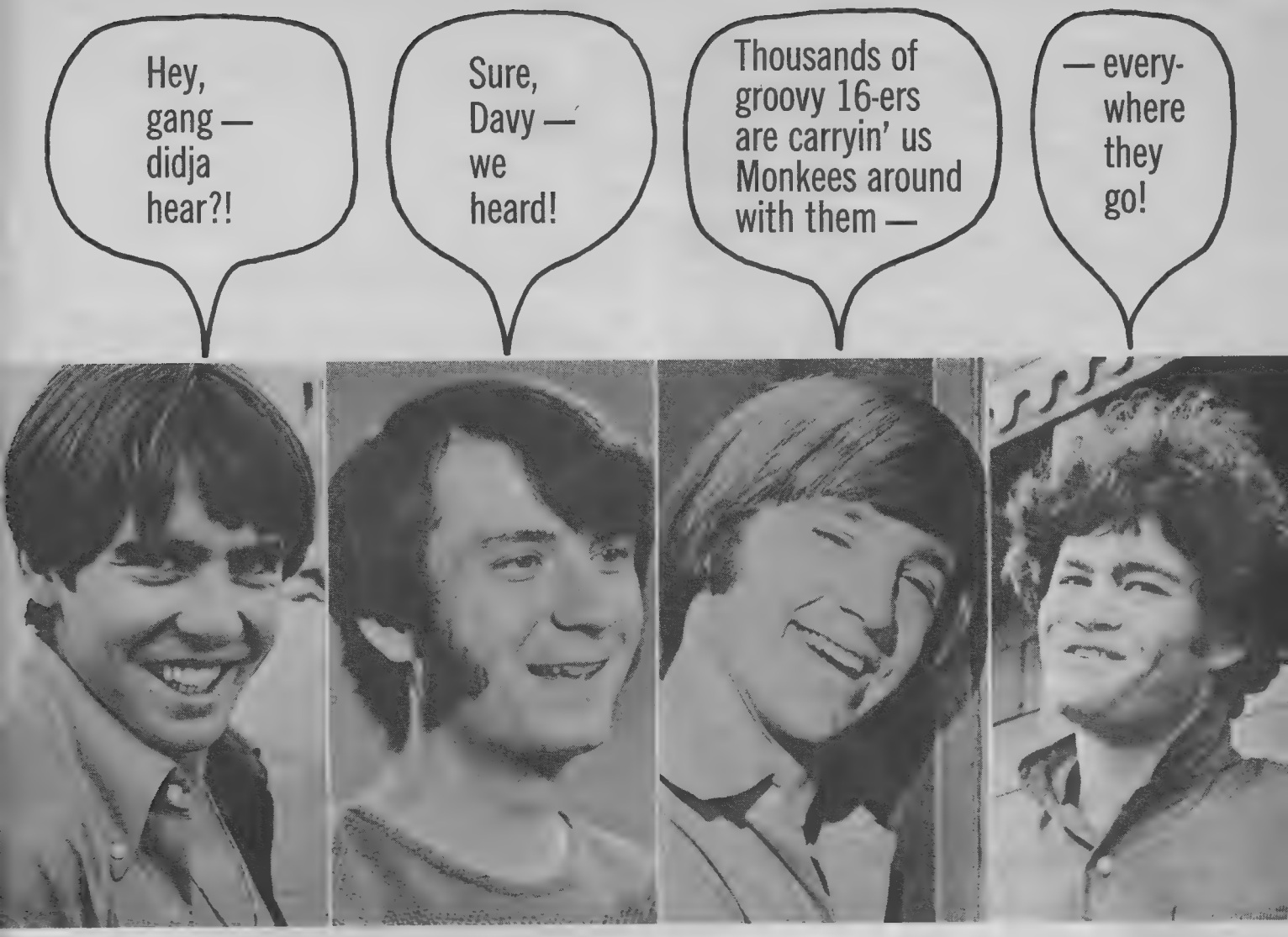
Oops! Here we are out of room again! That means that Peter will have to wait until next month to reveal his secret diary to you! Hope you can wait 'til then! See you in the September issue of 16 **— which goes on sale July 23!!**

What am I going to do?

I'm going to **fly-y-y** — that's what!

You mean I gotta wait 'til **next month?** Aw, gee!!




Hey, gang — didja hear?!
Sure, Davy — we heard!
Thousands of groovy 16-ers are carryin' us Monkees around with them —
— every-where they go!

YOU TOO CAN TAKE THE MONKEES WITH YOU — IN 40 SUPER OUTASITE WALLET PHOTOS!

- *JOIN THE BIG PARADE AND FLIP OPEN YOUR WALLET TO 40 EXCLUSIVE, DREAMY PORTRAITS AND CANDIDS OF DAVY, MIKE, PETER AND MICKY—AND WATCH ALL YOUR FRIENDS FLIP WHEN YOU DO!*

AND HEAR THIS: 20 OF THESE RAVEY PHOTOS OF YOUR TOP FAVES ARE AUTOGRAPHED!

HERE'S WHAT YOU GET: 20 SUPER-GLAM AUTOGRAPHED PORTRAITS OF DAVY, MICKY, PETER AND MIKE — PLUS 20 ULTRA-COOL CANDID SNAPSHOTS OF THE FAB FOUR AT WORK AND PLAY!

SO WHAT ARE YOU WAITING FOR? JUST FILL IN THE COUPON, CUT IT OUT AND MAIL IT TO THE ADDRESS ON THE COUPON—WITH A **ONE-DOLLAR BILL** ATTACHED. QUICK-AS-A-WINK YOU'LL GET 40 MONKEE WALLET PHOTOS TO TAKE WITH YOU **WHEREVER YOU GO!**

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MONKEE WALLET PHOTOS

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"OUR HATES & LOVES"

BY

THE COWSILLS

SUSIE

I HATE airplanes and riding in automobiles.

I HATE green vegetables.

I HATE when my brothers tease me too much!

I HATE to clean up after my puppy "Subar."

I HATE frilly dresses—I prefer minis.

I HATE new shoes cos they hurt my feet.

I HATE short hair on me—so I'm letting mine grow!

I HATE to go to bed early, to go to the doctor and going to school. I'm sure you *understand that!*

I HATE rain—cos I can't go out to play.

I HATE spiders and bugs of all kinds. YUK!!

I LOVE boys—particularly Davy Jones!

I LOVE my dad, my mom, my brothers and my black poodle, "Subar."

I LOVE canopied beds.

I LOVE the summertime—especially swimming then!

I LOVE dungarees and sneakers.

I LOVE candy—who doesn't??

I LOVE singing and doing TV shows.

I LOVE cartoons.

I LOVE to watch *Star Trek*—it's my favorite TV show.

I LOVE 16 *Magazine and read every issue!*

JOHNNY

I HATE shirts that make me feel "itchy".

I HATE chocolates and spinach.

I HATE report cards and think they should be done away with.

I HATE getting up in the morning and also making my own breakfast.

I HATE skunks—the animal, that is!

I HATE the thought of "the devil"—maybe that's cos I'm such an angel! (Ha-ha!)

I HATE it when there's sand in my shoes.

I HATE bad odors.

I HATE sad movies. I prefer happy ones.

I HATE thinking about hate, so on to more pleasant things—

I LOVE my mom and dad.

I LOVE Newport, Rhode Island, and miss it very much.

I LOVE sports of all types.

I LOVE airplanes.

I LOVE the season winter.

I LOVE to wear suits and smooth shirts.

I LOVE big houses.

I LOVE the country.

I LOVE horses.

I LOVE to eat—especially fried chicken.

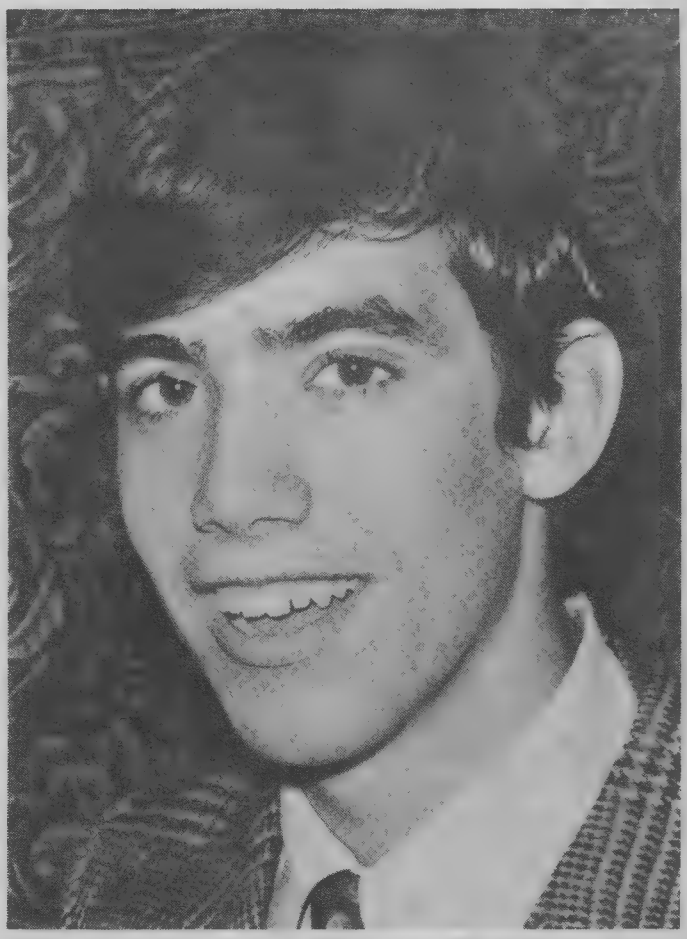
I LOVE traveling and meeting all of you!

Susie, Johnny, Barry, Paul, Bob and Bill share with YOU the things they dig—and the things that turn them off!

BARRY

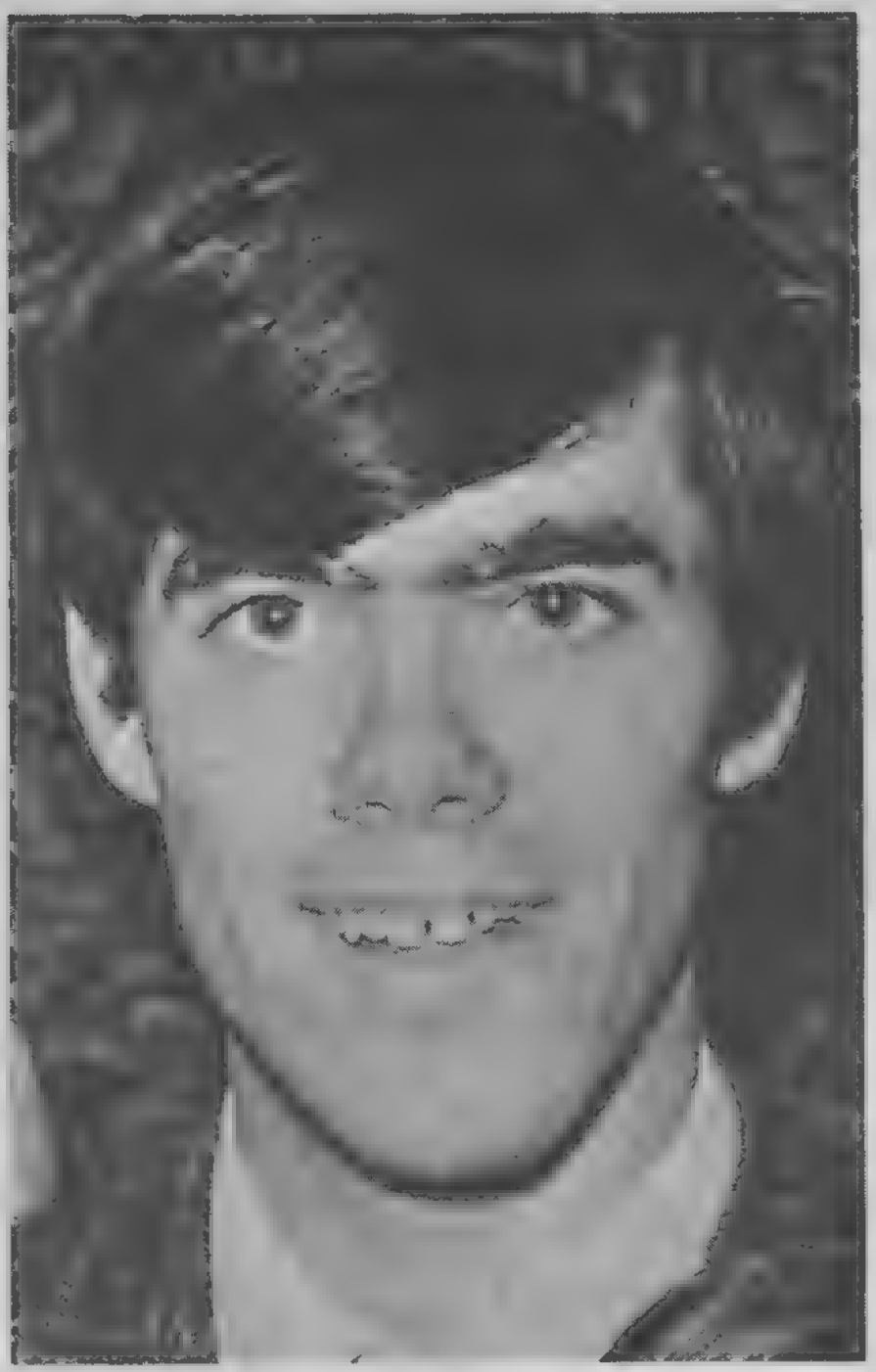
I HATE green vegetables and sweet potatoes.
I HATE hot showers and warm swimming pools.
I HATE chocolate candy bars and cherry taffy.
I HATE having to wear shoes and socks.
I HATE coconut cupcakes.
I HATE conceited people.
I HATE reading, writing and arithmetic — at times!
I HATE sleeping on hard beds.
I HATE hot, humid summers.
I HATE riding on jet propeller planes and hitting air pockets when riding on any plane!
I LOVE my family.
I LOVE fried chicken, lobster and white potatoes.
I LOVE football, basketball and swimming.
I LOVE wearing sandals — if I can't go barefoot!
I LOVE chocolate cupcakes.
I LOVE riding in jet planes — and smooth flights!
I LOVE music!
I LOVE sincere people.
I LOVE reading *your* letters!

(Write to Cowsills at Box 788, Radio City Sta., N.Y., N.Y. 10019)



PAUL

I HATE when girls wear too much make-up and when they are always talking.
I HATE our New York apartment in the summer.
I HATE to fly!
I HATE when it rains, cos I can't play basketball.
I HATE to work with people who have hang-ups.
I HATE pea soup.
I HATE to wear socks.
I HATE when people put me on — I'd rather they be real*!*
I HATE sleeping late, but sometimes I can't help it!
I HATE doing my homework — and then the teacher doesn't collect it.
I HATE eating on an airplane. It can be quite messy during a rough flight!
I HATE when someone calls on the phone and then hangs up!
I HATE it when our fans get pushed around when they just want to see us!
I LOVE quiet girls.
I LOVE girls who can take care of themselves!
I LOVE sports — especially football and basketball and reading about famous sportsmen.
I LOVE Rhode Island.
I LOVE singing and playing live concerts.
I LOVE California.
I LOVE food.
I LOVE going shopping for clothes.
I LOVE Broadway in New York City.
I LOVE listening to Simon and Garfunkel albums when I'm alone.
I LOVE reading fan mail.
I LOVE being outdoors.



BOB

I HATE phony hippies!
I HATE mayonnaise.
I HATE to see teased hair.
I HATE smog.
I HATE to wear hats.
I HATE smoking.
I HATE everyone saying that they hate phonies.
I HATE name-droppers.
I HATE seeing a basketball rim without a net.
I HATE doing homework!
I LOVE comic books.
I LOVE to eat. My favorites are French fries and spaghetti!
I LOVE the sun and really enjoyed vacationing in Barbados.
I LOVE to read.
I LOVE weekends off and going back to Newport.
I LOVE not wearing socks!
I LOVE basketball!
I LOVE the TV shows Mission: Impossible, Star Trek **and** Laugh In.
I LOVE the movie *The Graduate* and the song *Scarborough Fair* by Simon and Garfunkel.

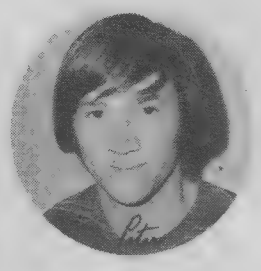
BILL

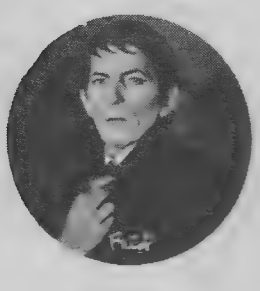
I HATE peas and carrots.
I HATE Italian and English coffee.
I HATE overly made-up girls!
I HATE pushy people.
I HATE moonlight cruises.
I HATE poor sound systems—it keeps us from giving our best performance.
I HATE when people aren't on time.
I HATE spiders.
I HATE seeing someone wearing white socks and black shoes.
I HATE carnival rides that make me dizzy.
I LOVE girls — particularly with long hair.
I LOVE peace—for you, for me and for all the world!
I LOVE the sunshine.
I LOVE interesting people.
I LOVE English literature.
I LOVE rhythm and blues music.
I LOVE walking in New York at night.
I LOVE science-fiction films.
I LOVE high-button shirts.
I LOVE writing — anything and everything!
I LOVE meaningful, sentimental songs that touch me in some way.
I LOVE the people I work with — and each and everyone of *you!*

WEAR A DIFFERENT PORTRAIT OF YOUR FAVE-RAVE STARS EVERY TIME YOU CHANGE YOUR CLOTHES! IT'S E-Z WITH—

16'S ALL-STAR COLOR PORTRAIT BADGE!

This is the portrait badge **actual size.** It comes with 10 interchangeable star portraits in groovy color!





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THE BRITISH BAG

What's happening NOW with the Beatles and all of your other faves in merrie olde England!

WHEN THE BEATLES recently agreed to sit down and pose for some general release studio shots, they couldn't decide on a photographer — even though among those offering their services was Princess Margaret's husband, Lord Snowden. Eventually, they decided on a relative unknown (camera-wise, that is). Take a look at his work and see if you like it — and then I'll tell you who the photographer was. Ready? 'Twas Mr. Richard Starkey, better known as Ringo Starr! How did lensman Starr manage to shoot himself (you should pardon the expression)? By time exposure, luvvies. Now, you've heard of **that**, haven't you?

The Beatles are still the Maharishi's staunchest boosters. John Lennon said in an interview recently, "We are still one hundred percent in favor of meditation, and we shall do everything in our power to help the cause in any way." He went on to say, "While we were in India, we wrote about 30 new songs. I wrote 15, Paul wrote 12 and George said he has three done." Then with a wink, John added, "Look what meditation has done for Ringo. After all this time, he has written his first song!"

The Beatles, Donovan, the Beach Boys, Paul Horn and other enthusiasts of the Maharishi's **Spiritual Regeneration Movement** are planning a giant **Festival Of Peace.** It will take place in London this summer. That's really **guru-roovy.**

So that all you State-siders won't feel left out, the Beatles have "regenerated" their fan club too. New members get a large program booklet filled with pictures of the boys as they looked "yesterday" (this is really a collectors item), a membership card, a giant color poster, and (as long as they last) a 1967 Beatles Christmas record. At Christmastime 1968, **all** members will receive a brand new Christmas record, personally made by the Beatles — **and not available any other place in America.** If you would like to join, send $2 to Beatles USA Ltd., Box 505, Radio City Station, New York City. For prompt service, be sure to write "I'm A 16 Reader" on the outside of your envelope.

Beatle George

Beatle Paul

Beatle John

Beatle Ringo

THE LONDON SCENE: Peter McEnery has a surprise for you. He wants you to meet his brother **John. John** (shown here with co-star **Leonard Whiting**) plays Mercutio in **Romeo And Juliet.** Twixt time you can catch **Peter** co-starring with **Virna Lisi** in Universal's Better A Widow . . . Pop star **Who** drummer **Keith Moon** revealed his secret marriage of two years. Here he is with his wife **Kim** and his daughter **Mandy** — and their new baby fox. Yes, that's right, fox . . . Super-talented **Steve Winwood** doesn't want to be called **Stevie Winwood** any more. Why not Steven, **Steve? Steve** and the **Traffic** just finished a highly successful American tour and plan to come back in August. You can write to him and them at Island Records, 155 Oxford Street, London W.1, England . . . Lawdy Miss Clawdy!! Good old hard rock & roll is making a comeback in merrie olde England! Recent arrivals to those foggy shores include **Bill Haley & The Comets.** Didya know that their hit Rock Around The Clock has been at the top of the U.K. charts four times?? . . . **Jimi Hendrix, Noel Redding** and **Mitch Mitchell** just completed a 28-minute documentary color movie called Experience. It is a combination of their live performances and a fantasy visualization of **Jimi**'s music. Let's hope it gets to the States! . . . **Cream** guitarist (and the best of same on either side of the Big Pond) **Eric Clapton** admits that he was so gone on **Bob Dylan** that he got a permanent-friz, so that his hair would look like **Bobby**'s . . . Though the **Grapefruit** and the **Herd** are the cutest new groups to hit the English scene in ages, **Dave Dee, Dozy, Mick, Beaky & Tich** are by far the most popular group.

The beautiful **Bee Gees** will begin shooting their first full-length color movie this coming October. But you will get a chance to see them long before then when they tour the States this summer with a 30-piece orchestra! . . .

The **Dave Clark Five** have completed filming a color TV spec in England — and they have five more to go. The specs definitely will be released in America next fall. You can still write to the **Dave Clark Five** at 235-241 Regent Street, London W.1, England.

Peter McE.

John & Leonard

Keith & family

Haley & Comets

Dave Dee, Dozy, Mick, Beaky & Tich

SING-ALONG WITH THE MONKEES AND THEIR NEWEST SINGLE HIT RECORDING

IT'S NICE TO BE WITH YOU

(As recorded by The Monkees on Colgems Records. Lead sung by Davy Jones.)

Hey, look what you have done—
Showing me the sun,
And now it's shining through.
It's nice to be with you.

Hey, I like the things you say—
And I like the way you do the things you do.
It's nice to be with you.

Each time that I give my heart to someone new.
They just turn it blue.
But this time is my time—
And my time is all the time I have to be with you.

So please never go away,
Say you're gonna stay—
And make my dreams come true.
It's nice to be with you.

(REPEAT LAST TWO VERSES AND FADE)

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D.W. WASHBURN

(As recorded by The Monkees on Colgems Records. Lead sung by Micky Dolenz.)

D.W. Washburn (D.W. Washburn),
I heard a sweet voice say,
D.W. Washburn (D.W. Washburn),
This is your lucky day.
A hot bowl of soup is waiting,
A hot bowl of soup and a shave.
D.W. Washburn (D.W. Washburn),
We picked you to save.

Can't you hear the fluegelhorn?
Can't you hear the band?
Even you can be re-born,
You naughty ne'er-do-well.

If you don't get outta that burden,
Before the next big rain.
D.W. Washburn, you're gonna wash right down the drain.

Up, up, c'mon get up!
Get up off your street.
If you can only make it from your Hands to your knees,
I know you can make it to your feet.

D.W. Washburn, I said to myself.
D.W. Washburn, why don't you go save somebody else?
Well, I got no job to go to,
I don't work and I don't get paid.
I got a bottle of wine,
I'm feelin' fine,
And I believe I got it made.
I gotta thank all you good people,
For comin' to my aid,
But I'm D.W. Washburn—
I do believe I got it made.
(D.W. Washburn)
I do believe I got it made.
Don't need nobody,
I do believe I got it made,
I do believe I got it made—ahh hahh,
One more time,
I do believe I got it made.

(FADE)

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Are YOU an "Ugly Duckling?"

You don't have to be!
YOU CAN shed your "ugly feathers" in a flash— and be both lovely AND loved!

YOU CAN OVERCOME YOUR SHYNESS AND BECOME POPULAR WITH BOTH BOYS & GIRLS!

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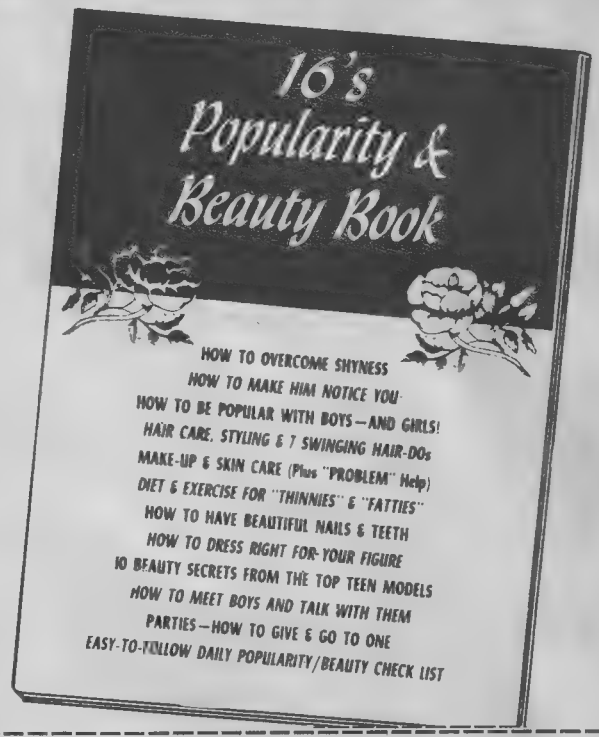
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AUG. 1968

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BRENDON BOONE –

CHAPTER II

Once again Garrison's Gorillas' "Chief" takes YOU with him on a glorious, unforgettable European holiday! Hang on, chickies — cos here YOU go!

WILD, WAYOUT & WOWEE!

HERE I AM back again — and there *you* are, breathlessly waiting for me (I hope)! As you remember, last month you and I went on a whirlwind trip to Rome. Now, give me your hand and hold on tight — cos up, up, and away we go on my special magic carpet! Our first stop is Paris — The City Of Love — and our second stop is London — The City Of Fun!

"THE KISS"

When we have checked through Customs at the Orly Airport in Paris, we hop into one of those crazy little French taxis and are wheeled off by one of those crazy little French cab drivers (they really *aren't* crazy — but they drive like they *are*!) Our first destination is the Rodin Museum. Francois Auguste Rene Rodin is considered by many art experts to be the greatest sculptor who ever lived. He died in 1917 and there are many Rodin Museums — the two most famous being the one in Philadelphia, Pa., and the one we are visiting in Paris right now. Rodin's work is very life-like and beautiful, and much of it is of a romantic nature. My two favorite statues by Rodin are *The Eternal Idol* and *The Kiss*. Both of these works embody the tenderness and the depth of true love, and you and I — as we stand before them in silence and awe — find ourselves quietly drawn together. It's as though we have become infused with the great love that has gone into these works.

Outside the museum, in the bright sunlight, we pause for a minute to let the mad world of colors that is Paris float over us.

"Hey!" I say to you, "I'm getting hungry!"

You nod in agreement — and we taxi off to the Eiffel Tower! That's right! There is a magnificent restaurant high up in the Eiffel Tower — and I think it would be a perfect place to have lunch this beautiful spring day.

CHEESE PIE IN THE SKY

You give me permission to order our lunch, so I decide we should have a typical "peasant's" meal. I order a cheese, onion and bacon pie (in French it is called *quiche lorraine*), a beet and endive salad, and, of course, one of those long thin loaves of French bread. For dessert, we have fresh strawberries with heavy cream.

Everything around us is so wonderful it seems almost unreal. The soft Paris breezes are playing with your hair, and since the walls of the restaurant are entirely of glass it is as though we are suspended in space! We look up and see the magnificent blue sky with perfect white clouds floating in it. Around us, we see an endless green mall with hundreds of little trees, and in the distance we see the Arc de Triomphe — the triumphal arch commemorating the victories of Napoleon, standing on an elevation at the end of the famous Avenue des Champs Elysées. Straight down below us we see a gurgling brook passing across shining stones in the little park that nestles at the bottom of the Eiffel Tower.

I hope you like the feeling of being suspended, because you are going to get it again — *even more so* — when we leave our heavenly perch and join the rest of the world! You see, our only means of getting out of this marvelous iron edifice is a completely glass elevator! Going down in it makes you feel a bit like Alice must have felt in *Wonderland* — as though you are falling through space!

We decide to stroll along the Champs Elysées. As we stroll, hand in hand, we observe that Paris unquestionably *is* The City Of Love. Everyone we pass seems to be devoted to romance and pleasure. There are flowers everywhere. There are happy smiles and sounds of laughter. Something is in the air! It's very hard to put into words, but we both feel it at the same time — and we find ourselves walking arm in arm, very close together.

NEW FRIENDS!

No trip to Paris would be complete without pausing at a sidewalk cafe. We find a lovely one and sit, knees touching, smiling delightedly at our very own checkered tablecloth and the old wine bottle — covered with the wax of the hundreds of candles which have lighted the happy face of lovers in the past. We order a cup of French hot chocolate (which is rumored to be the best in the world) — and then we sit back and watch the passing parade.

Though, while in Rome, I was recognized from the role I played of "Chief" in *Garrison's Gorillas,* I don't expect anyone to recognize me here in Paris. But we aren't at the sidewalk cafe very long before people come over and start to speak to me. At first, we don't understand what is going on.

"Etes-vous M. 'le Chief'?" a friendly lady asks.

I lift my hands, shrug and say, "Je ne comprends pas."

"Mais cela n'est pas possible! Je vu *Garrison's Gorillas* toutes les semaines," she replies.

When she says *Garrison's Gorillas,* we suddenly understand. By this time, other Parisians have gathered around our table, so we motion them all to sit down — then I explain to them as best I can (with the help of the very few French words I know — *and* my eyes *and* my hands!) that the voices they hear speaking on the TV set when they see *Garrison's Gorillas* in France are not really the actors' own voices, but are *dubbed* in. Finally, everyone understands and we all share a hearty laugh. But — it *is* quite understandable that after seeing me for weeks speak-French fluently on television, they would expect me to speak fluent French in real life!

A RIDE ON THE SEINE

In our wild and wonderful exchange of a few English and a few French words, mixed with lots of gesticulating, we finally realize that our new friends are inviting us to go on a boat ride. What a marvelous idea! They escort us to the bus stop and soon we are trundling off to the River Seine. Once there, we board one of those marvelous little touring boats (called *bateau mouche*) which run up and down the Seine all day and all night.

An air of festivity pervades all, and we feel like we're back at the carnival in Italy! (I hope you remember *that* from the July issue of *16*!) Our friends buy everyone a sort of French popsicle, which is more like lemon sherbet on a stick. As we nibble on them and wave them about, we try to join in singing *Frere jacques* — a song our hosts and hostesses no doubt picked for its simplicity, hoping that we would be able to sing along!

Once again the beauty of Paris takes over and soon we are all subdued, looking up at the grandeur of the great Cathedral Notre Dame. Its awesome grace is almost too much to bear, and again we feel ourselves drawn together in the quiet understanding that comes from comprehending feelings that are too vast and profound to be put into words.

Now it is sunset and the river and its many little bridges take on a golden glow. It's as if everything including ourselves and our friends, have suddenly turned golden. We are all filled with warmth and the happy vibrations of friendship and love. You and I are *especially* happy — for we have shared one of the finest days two human beings could ever share. And, better than that, we know there is more in store for us.

Wow — I got so carried away, I've run out of room again and that is a drag — cos I didn't take you to London yet! I hope we meet next month! Tell you what — as a special bonus for coming along with me on my fabulous trip to Europe (and for being so patient and understanding), I will make a special stop with you to celebrate my birthday in Brussels, Belgium, before we journey to London! This will all be in the September issue of 16, which goes on sale July 23. See you right here then!

GEEGEE'S GOSSIP

DESI STARS! HERMAN'S ZOO! GORILLA FLASHES!

TO LUCILLE BALL and MEL SHAVELSON: thanks for the fantastic plug for *16* in your super movie **Yours, Mine And Ours.** That was really the greatest! . . . Of course, you *16*-ers know by now that DESI, JR. and little LUCIE will be co-starred on **The Lucy Show** next season. DESI will play the role of Lim Carter and LUCIE will play Lucie Carter. DESI and LUCIE were asked to pick the names they wanted, and these were the names they chose! DD&B will **not** break up because of DESI's television career. They plan to keep cutting records together and do weekend tours, and they even have their own TV special in the works! . . . And **Sonny & Cher** are **not** breaking up, either! However, as was announced in this column many months ago, CHER will be making many more solo appearances — as she did on the NOEL HARRISON special **Where The Girls Are** on NBC-TV. CHER's ultimate goal is to become a straight movie actress . . . JOHN DAVIDSON will do three **Kraft Music Hall** specials this summer for NBC . . . FRANK CONVERSE is back! After being cancelled in the early spring, the ratings of ABC-TV's **N.Y.P.D.** soared — and now the show has been officially renewed for next season! . . . **Dark Shadows** time change: the show is now seen at 4 P.M. in the West, 3 P.M. in the Mid-West and 4 P.M. in the East . . . Pretty and popular DIANA RIGG (no longer with **The Avengers**) is pursuing a movie career. Her first starring role will be in **Mistress Masham's Repose.** It will be a musical, and **that** ought to be a gas! . . . Another TV star, ROBERT WAGNER of **To Catch A Thief,** is going to do a movie. He will co-star with PAUL NEWMAN and JOANNE WOODWARD in **Winning,** in which he will play a racing car driver.

●

Glom the crazy gear I'm sporting in the pic at the head of this feature! That "thingy" is a gift from PAUL McCARTNEY. He brought it back from India and sent it to me in the States via friends. It's black and white and red, and can be worn as an overblouse or a mini dress. These, along with other exciting Indian-type things, will soon be for sale at the BEATLE's London boutique, Apple. Wish they'd open a branch here! . . . Necklace and watch (in aforementioned photo) are compliments of Zilch. It's getting so DAVY can hardly claim Zilch for his own anymore! It is rapidly becoming America's most "star-studded" store! Mingling with the teenyboppers, you find such stars as TOMMY BOYCE and BOBBY HART, BARRY and JOHN COWSILL, BRENDON BOONE, the RASCALS and the NAZZ. If you haven't sent for a Zilch catalog, you are really missing out on all the fun. Get same by sending 25¢ to Zilch, 217 Thompson Street, New York City . . . Speaking of boutiques, PETER "HERMAN" NOONE is opening one in New York City. It's called the Zoo and is located at 243 East 60th Street (inside a shop called Abracadabra). PETER's shop will feature original designs by his partner STEVE LYONS (just take a look at the groovy "space suit" he's wearing in this exclusive 16 shot of him) plus English clothes that PETER will personally select and ship over to the States. You will find things there that you can't find anywhere else in America — and that will often include PETER NOONE himself!

■

The soul-splitting eyes behind those shades (and I'm not talking about that picture of me — GEEGEE) belong to JIM MORRISON (as if you don't know). This picture is just one of the many you'll find in the DOORS' super new program booklet. This brochure presents twenty 8 x 11-inch pages of exclusive black and white and color photos of JIM, RAY, ROBBY and JOHN — plus some of the most beautiful poetry I've ever read (written by JIM, of course). You can buy this program at the DOORS' concerts for $1.50, but if you are not lucky enough to get to one — for $2 you can order The Doors Program Booklet **from The Doors, 8512 Santa Monica Blvd., Los Angeles Calif. You'll be glad you did! . . . The** next **beautiful ILLUSION is waiting to shake your hand. He's 21-year-old MIKEY MANISCALCO, who plays organ and sax and sings lead (occasionally) with the ILLUSION . . . Soon you'll be hearing loverly LYNNE RANDELL on records again! LYNNE has just signed a contract with Tiffany Records (a subsidiary of Reprise Records), and her first single should be out by the time you read this. She will also be doing a full week on** The Joey Bishop Show. **Welcome back, baby! . . . Also, welcome back to RANDY BARLOW. His new single — which he wrote and produced — is called** Color Blind **and it's on Mercury Ex-BYRD DAVID CROSBY produced one of this month's top fave LPs. It's** Joni Mitchell **on Reprise. Don't miss. Other GeeGee recommended LPs include:** Gary Puckett & The Union Gap **(featuring** Young Girl**) on Columbia; Buffy Sainte-Marie's** I'm Gonna Be A Country Girl Again **on Vanguard; Jim and Jean's beautiful** People World **on Verve Forecast; the Incredible String Band's** The Hangman's Beautiful Daughter **on Elektra; Manfred Mann's** The Mighty Quinn **on Mercury;** Mortimer **on Philips;** Ars Nova **on Elektra;** Harumi **on Verve Forecast;** Iron Butterfly **on Atco and Gabor Szabo's** Bacchanal **on Skye. The most thrilling and breathtaking album to be released in a long time is RICHARD HARRIS'** A Tramp Shinning **on A&M. This magnificent LP was written and produced by JIMMY WEBB, the handsome young composer who wrote** By The Time I Get To Phoenix **and** Up Up And Away **. . . RUDY SOLARI, of the late** Garrison's Gorillas, **may break a few hearts when (and if) he walks down the aisle with his steady, pretty Hollywood secretary NIKI NICHOLSON. Don't be disheartened, RUDI-rooters — the former "Casino" has already been scheduled to do a movie, and it's possible he'll have his very own TV series next fall . . . BRENDON BOONE is trying to decide which of three movies offered to him he will take. CHRIS CAREY is going into serious drama and has just directed a production at the Pasadena Playhouse. CESARE DANOVA is going steady with actress RUTA LEE. And RON HARPER is growing oranges. No joke. He has his own orange grove in the San Fernando Valley . . .** Thought for the month: From the stem of love will grow the flower of peace.

Cher & Noel

Peter in space suit.

Soul shades

Manfred Mann

Lucy

Mick y

Lynne

Randy

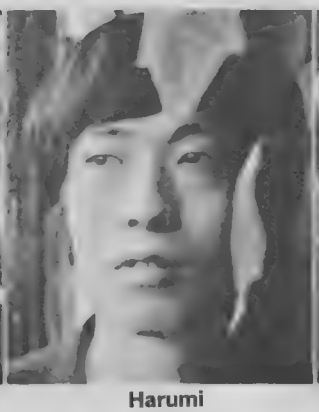
Richard Harris

Chris

Buffy

Jim & Jean

Incred Strings



Harumi

Mortimer

Iron Butterfly

16 KISSES

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MARK & PAUL PRESENT HAPPENING '68 STARRING SAJID KHAN

Produced and Directed by Kip Walton
Executive Producer Rosalind Ross
A Dick Clark Production

IT WAS A glamorous, glorious get-together when Mark and Paul invited Sajid to appear on **Happening '68 — again!** Hope you caught the four shows — which were on TV during the month of May — cos on those shows you got to see not one — but **two** of America's top teen kings, Mark and Sajid, at the very same time! Come along now as Mark, Paul and Sajid show you what went on "before the cameras" and "behind the scenes"!

Mark: We had four fun-filled, fab shows in a row. Our combination of guest stars for all of the shows included Sajid, Brenton Wood, Bobby Hatfield and Bobby Sherman — and that's not all. . . .

Mark: Here I am chatting with Tommy Smothers of the you-know-who Brothers. He really broke up the audience and kept us all in stitches!

Paul: We were knocked out to have stars of **Laugh-In** on our show, cos their show is one of my personal favorites. Meet—from left to right—Dick Martin, Arte Johnson, Joanne Worley & Goldie Hawn.

Paul: I hope you liked Goldie's funny send-up of a typical fan magazine commentator — but please **don't** believe what she said, cos she purposely mixed things up to break **you** up!

Mark: Special guest stars on one of the shows were England's husband-and-wife duo Esther and Abi Ofarim, who sang their big British hit **Cinderella Rockefeller.**

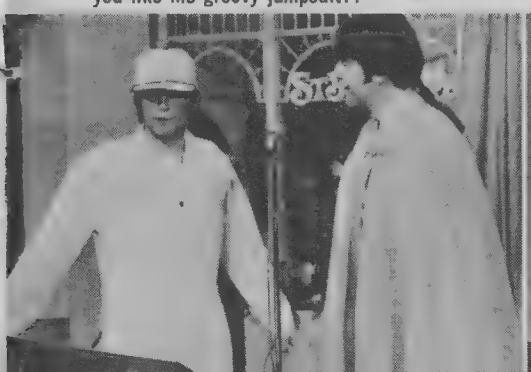
Sajid: Hey, fellas, don't forget that the guests on two of the shows were one of my favorite groups — your very own Raiders! Here's a picture at the rehearsal — but where's Joe?

Joe: Here Ah is. You know, us Southerners like to take things nice and easy. Ha-Ha!

Sajid: Bobby Sherman, Brenton Wood and I were judges of the **Band Contest** for all four shows. The semi-finalist winners were a group called The Morning Reign from Salem, Oregon.

Mark: He may be disguised as a plumber, but under all that gear is the one and only Charlie Coe! We did a take-off on the Academy Awards and presented **Happening Yo-Yo Awards** for everyday jobs!

Mark: This is our **Golden Yo-Yo** winner for best window-washer — who, as you know, is none other than our very own Raider, Freddy Weller! How do you like his groovy jumpsuit??



Mark: But who can forget Uncle — **hmmm** — or for this picture **Aunt** — Paul, dressed as a cleaning lady — with a cigar yet!!

Sajid: Pablo Revera & The Bordertown Raiders really had fun doing their take-off on a Tijuana Brass-type group. This pic shows Mark singing **Mo'reen** in Spanish — **bravo!**

Mark: Bobby Hatfield has one of the greatest voices I've ever heard. Although he's touring with another cat, Jimmy Walker, and they're billed as the Righteous Brothers — Bobby did a solo for us on **Happening.**

Paul: What have we here? Did adorable bachelor Bobby Sherman (who can **act** as well as he sings!) go and find himself a cute blonde girl friend?

Sajid: Don't worry, girls — she may be cute and blonde, but she isn't very lively! What I mean is, she's a **real doll** — a shop window mannequin! . . . Now that you've seen what happened **before** the cameras, come along with us **behind** the scenes for some **hidden** happenings!

Paul: In one corner, we have Sajid teaching Mark the ancient **namaste** greeting of the Far East.

Sajid: Backstage, I had a chance to chat with Bobby Sherman, who will star on ABC-TV's new series **Here Come The Brides.** What did we talk about? You guessed it — girls, and how much we love all of **you!**

Mark: Hey, Paul, we all thought you were a natural beauty. Is he or isn't he? Only his make-up man knows for **sure!**

Paul: The camera managed to catch Charlie Coe in a serious pose just once for all of you **16-ers.**

Mark: Wherever you find Freddy — you'll usually find his guitar! Betcha he's in the middle of composing a pretty love song!

Joe: Yeah, I know I'm the Raiders' drummer, but I love music — so here I am backstage going "toot-toot" on my flute. See ya right back **here** again **soon!**

THE **RAIDERS REDISCOVERED** FEATURE — "BE ALONE WITH PAUL & JOE" — PROMISED FOR THIS ISSUE WILL APPEAR NEXT MONTH IN THE SEPTEMBER **16!**

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THE BEATLES
JONATHAN FRID
CHRIS CROSBY
DINO, DESI & BILLY
MARK SLADE & HENRY DARROW
THE RASCALS
WALTER KOENIG & STAR TREKERS
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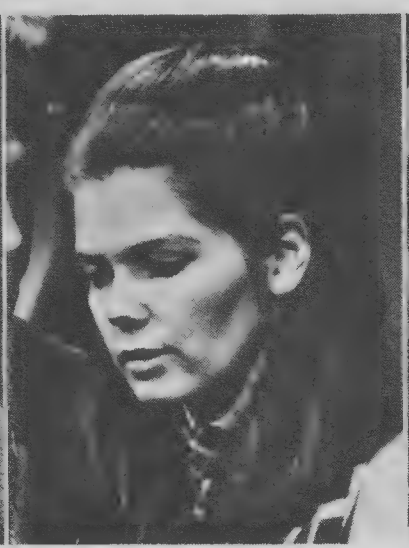
FRID ANSWERS

A FULL MOON plays hide and seek behind a thick layer of clouds—a bolt of lightning splits the darkness—and a dog howls mournfully somewhere. We swing the brass knocker against a huge wooden door and listen to the sound of approaching footsteps. The rusty latch rattles and the door groans open to reveal a dark, caped figure who beckons us to enter. Suppressing our shivers—we go inside! A flickering candle reveals our host's face—it's Jonathan "Barnabas" Frid! Pull up your turtle-necks (cos he's been known to nibble necks) and join the star vampire of ABC-TV's *Dark Shadows* as he answers 40 "spooky" questions—just for YOU!

What is your full real name?
John Herbert Frid.
When and where were you born?
I was born in a wintry December in Hamilton, Ontario Canada—175 years ago!
What is your height, weight and coloring?
I'm six feet tall, weigh 175 pounds (without my cape) and I have brown hair and hazel eyes.
Where do you live now?
I live in Manhattan (in New York City) in a modest apartment. Lately, I've been literally living on the Dark Shadows *set. I haven't had the time to go home!*
Do you have a car?
No. It's not practical to own a car in New York City—as a matter of fact, it's not even *ethical*!
Do you own any pets?
No—I'm at home so seldom they might starve to death!
What kind of pet would you like to have?
A black panther!
What was your very first ambition?
I wanted to be a streetcar conductor—when I was a kid Frid!
What kind of music do you like to listen to?
The whole works—from Debussy to Donovan!
What do you do in your spare time?
If I had any, I'd plan ahead!
What sports do you like?
I'm wild about water-skiing, but seldom get to do any!
Can you cook?
Yes—it's easy, cos I like my meat blood-rare!
Would you like to get married?
Not just to "get married"—no!
What kind of a girl would you like to marry?
She's going to surprise me! I have no preconceived notions about her!
What type of girls do you find most attractive?
I like girls who are beautiful, feminine and fun!
What three tips would you give a girl who wanted you to like her?
I would feel presumptuous to suggest even one!
What type of girl do you usually dislike?
I'm not too wild about girls who put their personality ahead of character.
What would you do with a million dollars?
I'd invest some of it, contribute to philanthropic groups such as the NAACP and National Educational TV—and I'd smile a lot!
What was the biggest thrill of your life?
I think becoming a success as Barnabas Collins was the biggest yet!
Who helped you the most with your career?
Gladys Gillan Gorden—she was the director of the Players Guild of Hamilton, Ontario. She gave me my biggest boost!
Who are your closest friends in and out of show business?
The *Dark Shadows* regulars. We *have* to be close

Joan Bennett

Louis Edmonds



Alexandra Moltke

Nancy Barrett

40 SPOOKY ?'S

friends, cos we spend so much time together!

Where would you take a "dream" vacation?

I'd lounge around the Grecian Islands!

Are you a day or a night person?

Are you kidding? I'm a vampire, you know!

How do you relax?

I bite a few necks on Dark Shadows*!*

What do you like best about your work?

I like that special moment when a bit of acting business jells—usually during the final minutes of rehearsal.

What do you dislike most about your work?

I'm not overjoyed about learning so many lines!

What kind of clothes do you wear when you're not performing?

I like casual sportswear—Bermuda shorts and no shoes during the warm summer months.

What is your most prized personal possession?

I really don't own anything that I particularly prize—I guess my Master Of Fine Arts Degree *from Yale is the closest thing I have to it!*

What kind of presents do you give a girl?

I like to give fresh flowers.

What is your pet weakness?

I'm overly fond of sleeping!

Do you have a pet fear or superstition?

Yes, for some strange reason I have an absolute dread of being in an auto accident! If you've ever driven with a New York taxi driver, you'll know what I mean!

How would you describe your own personality?

I'm variable! I'm inconsistent! I'm kind one moment and cruel the next—thoughtful and thoughtless—passive and aggressive! I'm kind of a Dr. Jekyll and Mr. Hyde with a cape!

What are your favorite colors, flowers and food?

I like red—delphiniums and rare roast beef!

What is the most embarrassing thing that ever happened to you?

The day my fangs wouldn't click into place during a live Dark Shadows *telecast!*

Are you a worrier?

I was when I was younger. Now that I've matured, my worry has been replaced by a concern for what is *important!* That's the fun of growing older!

What advice would you give a young person starting in show business?

If you're young and pretty—make it now! If you're not so pretty—you've got lots of time to develp, learn your craft and gain valuable experience before the "big break" comes!

Give a one word description of the *Dark Shadows* gang—one by one!

Joan Bennett—*a star*! Louis Edmonds—*funny*! Alexandra Moltke—*cool*! Nancy Barrett—*talented "kook"*! Kathryn Leigh Scott—*"ball of fire"*! Roger Davis—*mysterious*! David Henesy—*mischievous*! Lara Parker—*perfectionist*!

Do you read your fan mail?

I try to! There's been quite a lot lately!

Do you personally answer fan mail?

I try to answer as much as I can. I answer all letters that are intelligent and ask the right questions!

Where is the best place for fans to write to you?

Fans can write me at ABC-TV, 1330 Avenue of the Americas, New York, N.Y. 10019.

Well, we've found out what we wanted to know! Let's get out of here before he gets *hungry*! Bye-bye, Barnabas—thanks for having us in!

Kathryn Leigh Scott

Roger Davis

David Henesy

Lara Parker

CHRIS JONES & his WILD IN THE STREETS gang

ONE OF THE grooviest (and most controversial) motion pictures to flash across the screen in many a day is American International's *Wild In The Streets*. The cast includes Shelley Winters, Ed Begley, Millie Perkins and Hal Holbrook—to name a few. The far-out story is about a teen idol singer (Christopher Jones) who is elected President of the United States! Let's meet and learn 25 freaky fax about the young stars of this mind-blowin' movie. Presenting Chris Jones and his *Wild In The Streets* gang!

LARRY BISHOP

Larry is the son of the famous night club and television comedian, Joey Bishop.

He is also co-starring in AIP's The Savage Seven **with Robert Walker.**

He was a member of an improvisational group called The Session **and played the New York Playboy Club!**

He just turned 20!

Wild In The Streets **is the very first movie Larry worked in but** The Savage Seven **is being released first!**

KEVIN COUGHLIN

Twenty-one-year old Kevin has been an actor for 14 years!

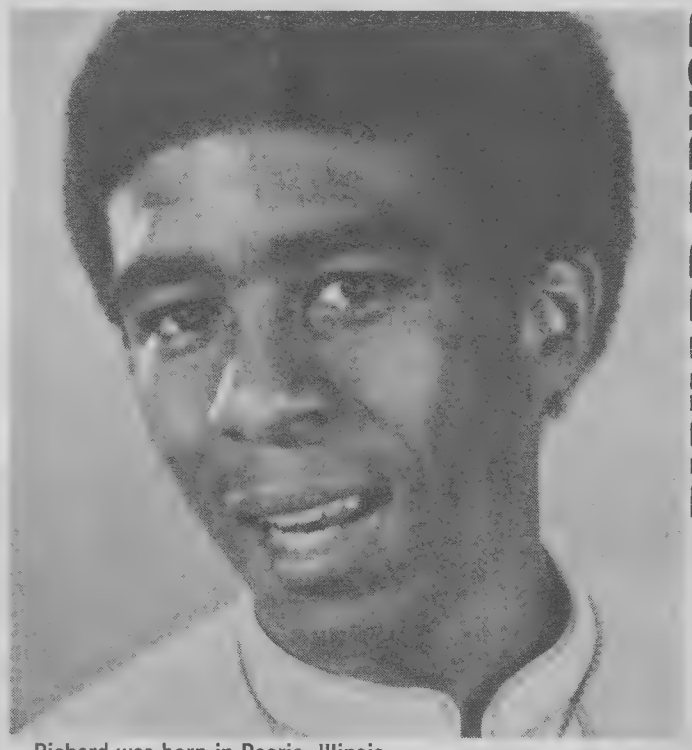
Kevin played "T.R." for five years (1200 performances) in the I Remember Mama **TV series.**

He made his acting debut at the tender age of seven!

His motion picture credits include **Storm Center** with Bette Davis, and **The Defiant Ones** with Tony Curtis and Sidney Poitier!

Kevin quit acting when he was 16 and attended Northwestern University for four years. Wild In The Streets **is his "comeback".**

RICHARD PRYOR



Richard was born in Peoria, Illinois.

He used to "sit-in" on drums in Peoria's famous Door Club when he was seven. He met such show-business greats as Louis Armstrong, Count Basie and Duke Ellington!

He was a successful comedian in New York City!

He has appeared in many top television shows — including **The Ed Sullivan Show.**

Wild In The Streets **is his first motion picture!**

You can write to Chris Jones, Larry Bishop, Kevin Coughlin and Richard Pryor at American International Pictures, 7165 Sunset Blvd., Hollywood, Calif. 10036. Be sure to put "I Am A 16 Reader" on the outside of your envelope!

10 FAX ON CHRIS JONES

Chris was born in Jackson, Tennessee, on August 18.

He stands five feet and ten inches tall and weighs 162 pounds.

He spent several years in an orphanage in Memphis.

He received his high school diploma when he was only 16.

He, at one time, wanted to become a psychiatrist!

When he was a struggling young actor, he worked on a construction job — way up on the steel frames of New York's skyscrapers!

He studied art with a well-known New York artist — Edward Melcarth.

He attended sessions at the famous Actors' Studio — and studied under director Lee Strasberg.

He appeared in Tennessee Williams' Night Of The Iguana on Broadway — with Bette Davis and Margaret Leighton!

His television credits include Naked City, Eastside, Westside and (of course) **The Legend Of Jesse James!**

LINDA meets the MONKEES!

16's "Meet Davy & The Monkees Contest Winner"

POW! Here it is — the story and pictures of 16's **Meet The Monkees Contest!** The winner was 15-year-old Linda Thompson of Houston, Texas. Lovely Linda's dream came true — and she wants to share her exciting day in Monkee-land with all the **16**-ers who entered this greatest-ever contest! So come along with Linda to Hollywood, and remember: this time "lucky" Linda won — **next time,** it could very well be YOU!

First stop is "on location" on a set where the Monkees are at work filming their first motion picture. But they are not too busy to greet their "Sweetheart For The Day."

You can bet this pic of Linda with Davy — has a special place in the huge personal photo album of her fab day she received from **16** as a keepsake of her trip!

When the Monkees broke for lunch, Linda and her mom (who accompanied her on the trip) got right in line with them in the studio cafeteria! Here Linda chats with Peter.

Marvelous Micky gave our girl something special to remember him by — a flower. But **she'll** never forget his twinkling eyes and warm smile!

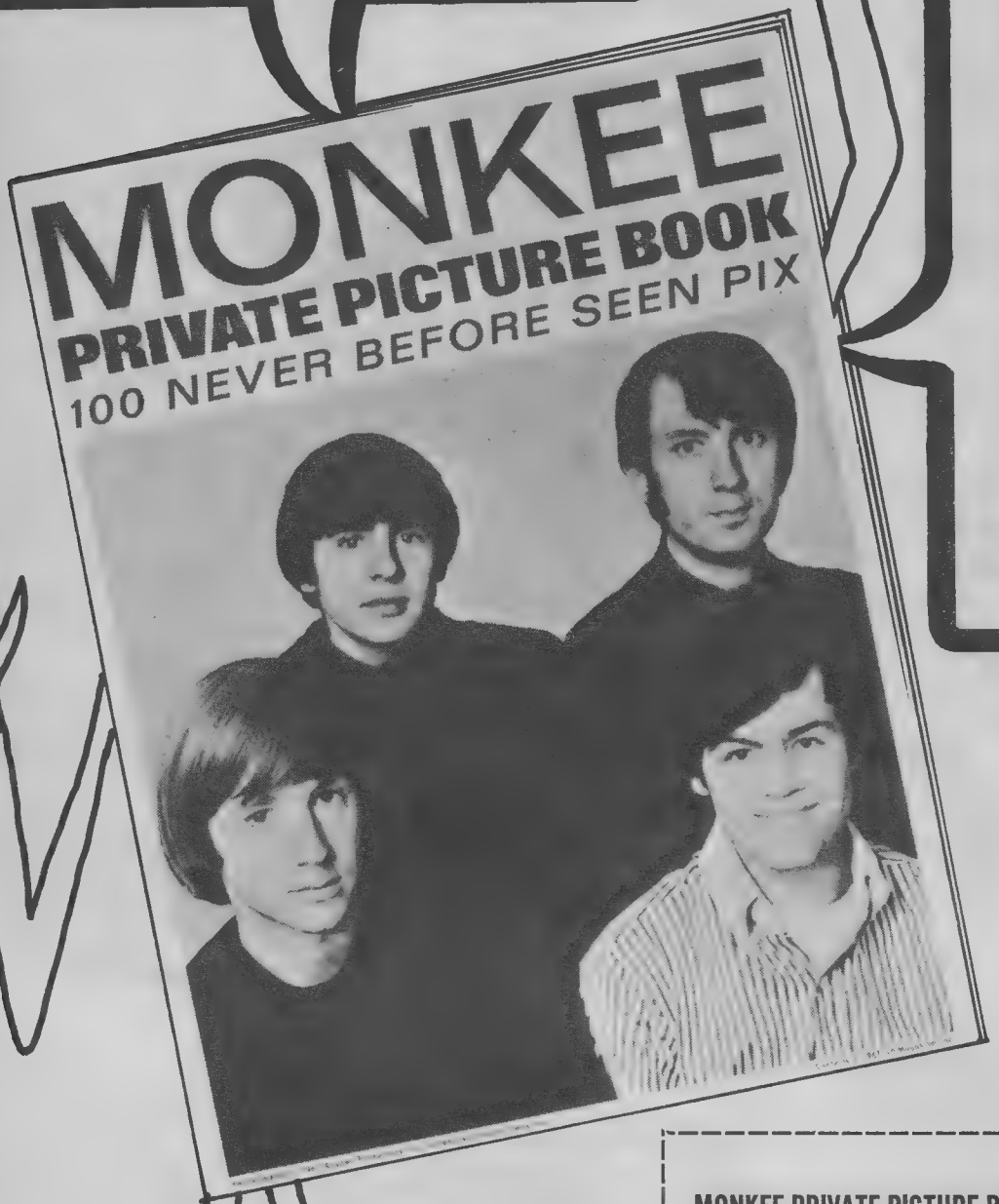
Part of Linda's prize was a $100 shopping spree. The main thing that she wanted was a tape recorder. Here she is purchasing it at Schaeffer's in Hollywood. She spent the rest of the money on souvenirs for the folks back home.

As a soopa-special **16** surprise, our very own Editor-in-Chief, Gloria Stavers, arranged a dinner date for Linda with Chris Crosby. (That's Linda's mom on the left).

Captivating Chris and lovely Linda share their favorite magazine — **16.** Chris took Linda to an exclusive French restaurant in Hollywood — and a great time was had by all!

COME ON INSIDE AND BE SURPRISED!!

HAVE I GOT LOTZA GOODIES FOR YOU! LIKE — 100 PIX OF THE MONKEES YOU NEVER SAW BEFORE! — 8 SIGNED PIN-UPS OF THE GUYS! — THEIR CHILDHOOD PIX AND THEIR OWN FAVORITE PIX! — CANDID SHOTS OF THE MONKEES IN THEIR TV STUDIO! — AND EXCLUSIVE PHOTOS OF THEIR LOVED ONES! YUP, ALL THIS I GOT AND MORE! FOLLOW THE INSTRUCTIONS BELOW AND YOU CAN HAVE ALL OF MY GOODIES TOO!



ALL YOU HAVE TO DO to get 16's **Monkee Private Picture Book** and its jam-pack of fantabulous goodies is this: just fill in the coupon on this page, cut it out and mail it to the address on the coupon with a one-dollar bill attached. **Monkee Private Picture Book** will be mailed to you like — ZAP!

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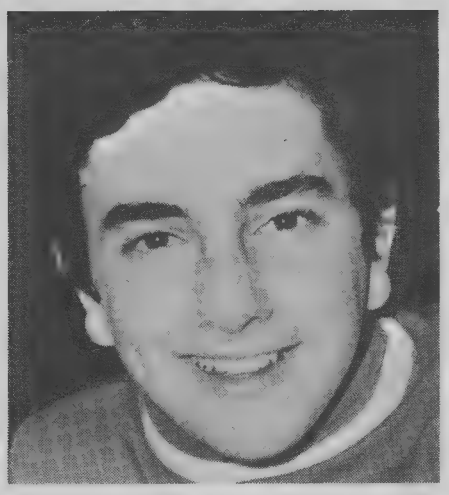
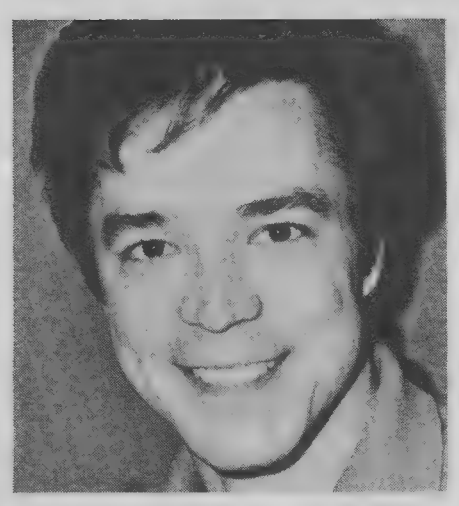
DREAMSVILLE





SALAAM—true-believers! "Dreamy"—the cool key-clanker, turned-on ticket-taker and wigged-out watch-lion of the groovy gates to **Dreamsville**—at your service! **Zounds**—just wait'll you point your pretty peepers at the trippy treasures that are nestling on the cushioned clouds within! They are guaranteed to start your pulses poundin'—your toes a-tinglin'—and send you on a rocket ride of unadulterated joy!! Scan the names of this month's lucky ticket-holders on the facing page and—if your name is among them—just walk right in and claim your cloud! If your name **isn't** there—don't despair, dolly-rockers! Just keep sockin' those letters to me! If you **truly** believe that dreams **can** come true—I'll be swingin open the golden gates for **you** soon! And I'm not "a-lion," either **(ouch!)**!!

If you'd like to know just how to get here—just read the E-Z instructions below!

WHAT is Dreamsville? Chickadee, **Dreamsville** is that place way up yonder where dreams come true like they were never fulfilled before — and the pure ecstasy might just flip you out and onto a cloud so high you may never make it back to mother earth again!

If you're ready to make the trip, hang on — *and heed this!* Write a letter—a simple, easy, *one-page letter*—to *16* Magazine telling exactly what special delight you are longing to get from your very favorite teen star. If we possibly can (and be assured: *16* stops at *nothing!*), we'll see that you get exactly what you dreamed about!

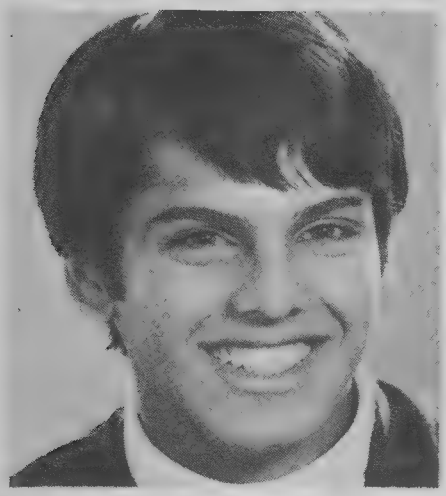
Hard to believe? Well, then, just take a look at the facing page. Each girl whose name and home town is printed there is a *16* reader who made a wish, dreamed a dream or yearned for something very special — *and got it* when *16* hauled her aboard our jet express to **Dreamsville.**

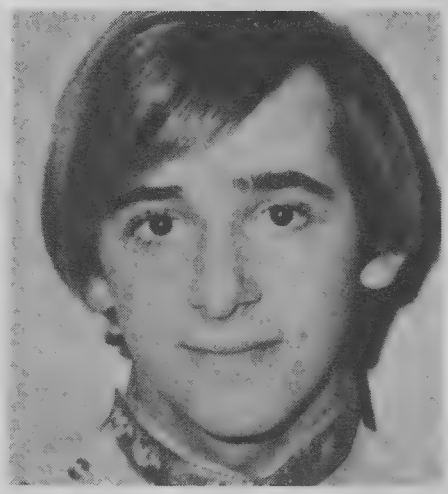
You can wing off to **Dreamsville** just as easily! Just write a short letter (on *one side* of the *sheet only!*) telling what you would dearly love to have. Could be a personal phone call—or a personal letter — from your favorite star. Could be a personal keepsake from your dream guy. Could be a pin-up portrait personally autographed by your grooviest group. Could be a whole set of recordings from the top of the charts. Could be any number of delicious things. It's *your* request — so *you* name it. Jot it down on a sheet of paper and mail it to the address below. All it costs is just one 6¢ stamp — *nothing else!* Your **Dreamsville** gift is *absolutely free!*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N.Y. 11202

After you've mailed your letter, don't fail to get every issue of 16 Magazine and watch the Dreamsville answers page — because that's where you'll see the glorious news that everything you wished for, dreamed of, longed for has come true!

DREAMSVILLE





JUMPIN' JELLYBEANS! Here's that extra-special, chrome-plated, customized and classy cloud called The Impossible Dream — Come True! Every month one lucky 16-er gets something super — something that you'd think even **Dreamsville** couldn't supply! Well, we can and we do — anything and everything you could possibly wish for can be found here!!

This month the "Impossible Dream" comes true for **MARIA RADICE of NEWARK, N.J.** — thanks to jaunty **Jeff Neal** and **ZILCH** (your fave popstars' headquarters for clothing at 217 Thompson Street, New York city)! **Jeff** phoned **MARIA** and answered all her questions about the **Monkees** — cos he's **Davy Jones**' good buddy and knows all the inside info!

Jeff went on a wild spree at **ZILCH** too! He sent **MARIA** a passel of prizes — a sweater, a knock-out shirt, a beautiful ackhan jacket, a pair of bell-bottoms, an Indian scarf, a wild ring, a necklace, a mod wristwatch and a couple of bracelets from India! (**Jeff** sent along a full-year's free subscription to 16 Magazine too!) Chalk up another triumph for **Dreamsville**!

RESERVED FOR JUDY WITHERBY OF ERLANGER, KY. — BY BRENDON BOONE:

This cloud's all yours, **Judy! Brendon** made all the arrangements and had your deluxe cloud furnished with a large autographed picture, a handwritten note and a pocket-size portable radio to listen to while you're loungin'! *Dreamsville* does it again!

RESERVED FOR EDITH JACKSON OF LA FAYETTE, IND. — BY MARK SLADE:

Howdy, **Edith**! *You* are going to be one of the luckiest little ladies in La Fayette — thanks to **Mark Slade**! Mark sent you one of his favorite cowboy hats — a large (and I mean LARGE) personally autographed picture of himself, and a mod-wristwatch so you'll *never* miss *High Chaparral*! The sky's the limit in *Dreamsville*!

RESERVED FOR MARIA ALAMIA OF BROOKLYN, N.Y. — BY SAJID KHAN:

Your comfy cloud is decked out like the India exhibition at the Worlds Fair, thanks to super **Sajid Khan, Maria! Sajid** personally autographed a picture of himself and then filled a box with goodies from exotic India that will knock you for a real loop! *Dreamsville* spans oceans — to make *your* dream come true!

RESERVED FOR SHARON IVES OF CHESTER, VA. — BY BARRY COWSILL:

Wait'll you see what's waitin' for *you*, **Sharon! Barry Cowsill** took time off from his busy recording schedule to personally autograph a picture, sent along the *new* **Cowsill** LP on MGM Records — and a portable record player-radio to play it on! Is there anything that *Dreamsville* can't do — for *you*?

RESERVED FOR CAROL HORNAK OF CHICAGO, ILL. — BY JIMMY PENNINGTON AND THE EXILES:

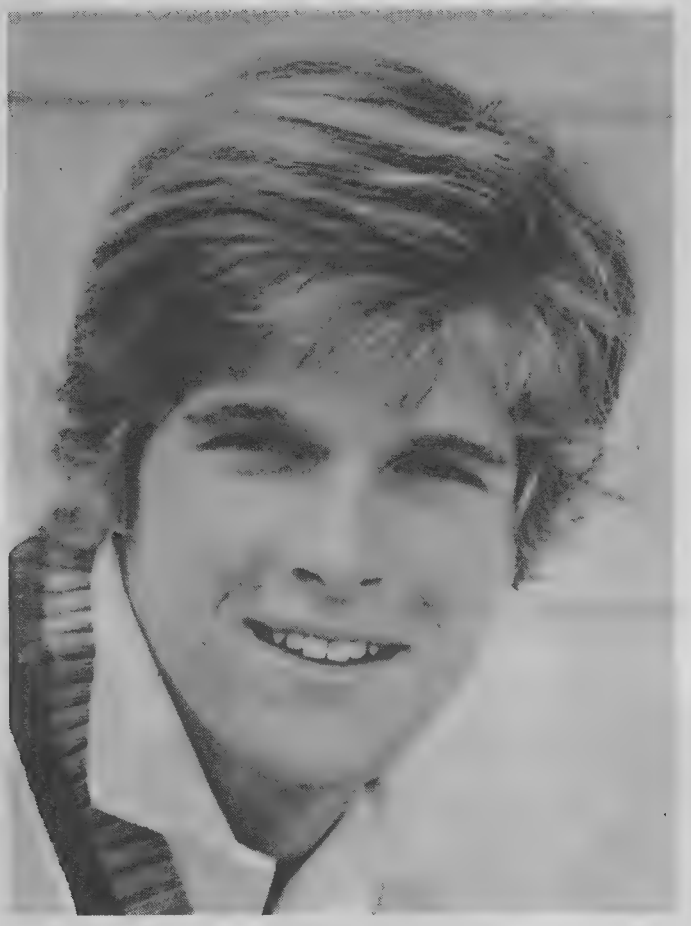
I can imagine your surprise, **Carol**, when you picked up the phone and heard the voice of **Jimmy Pennington** and the rest of the **Exiles** on the other end! They went all out for you by sending along personally autographed pictures, a copy of their recent Date single — and a super-surprise gift that should blow your mind! *Dreamsville* is delightful!

RESERVED FOR BETTY DAVIS OF ENFIELD, N.H. — BY GLORIA STAVERS:

16's swingin' Editor-in-Chief is the one to thank for your tasty trip, **Betty. Gloria** personally sent you a portable record player — 10 LP records to play on it — a passel of personally autographed pictures of your favorite *16* pop stars — and last, but not least, a full-year's free subscription to *16* Magazine! Who says dreams don't come true? They do in *Dreamsville*!!

"My Perfect Girl & Our Perfect Date"

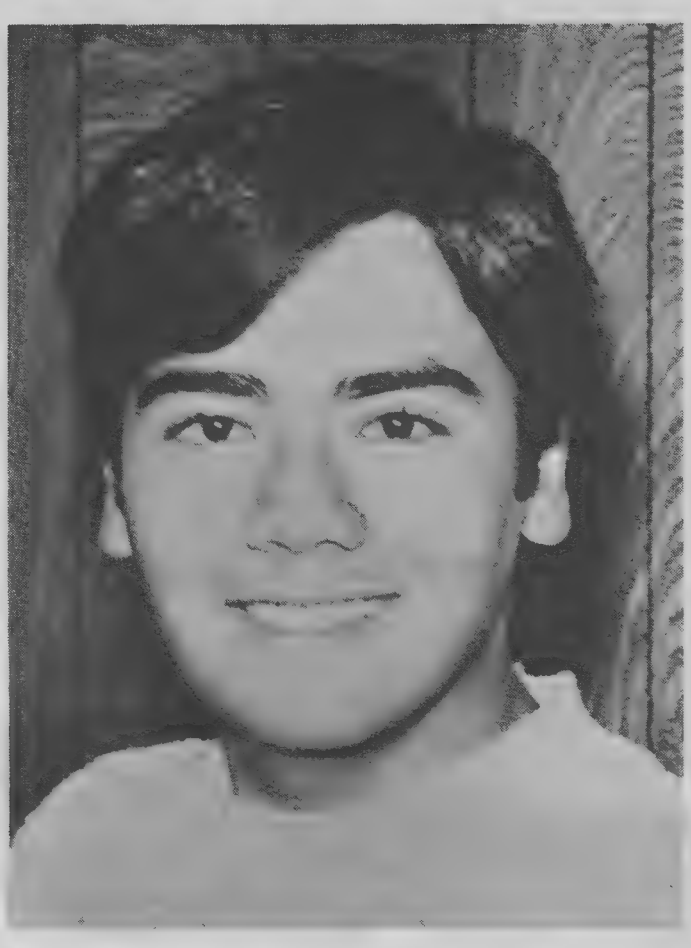
by DINO & BILLY



DINO MARTIN, JR.

My only preference in a girl is that she be quiet yet knowledgeable. I admit that I'm attracted to shy girls, but I don't feel comfortable when a girl doesn't know how to relax. It's always great to be with a girl who is not afraid to be herself and act natural. When I first meet a girl, I subconsciously try to figure out what sort of personality she has. Looks aren't really that important, and I honestly couldn't describe the features of my perfect girl. What really counts is how I react to her and how she reacts to me!

On a date, I like to take a girl to dinner and then return to my home and run a movie in our screening room. We always have all the latest films — and to me, sitting at home and watching a new movie is very relaxing. It's better than having to fight the crowds and wait in line at a movie theater. Also, it gives us more time together! On a Saturday or Sunday afternoon, I like to take a girl to my father's ranch and go horseback riding — or just sit around the pool, where we can talk or swim from time to time. Tennis is my first love — so if you can play well (or are willing to learn) we'd spend a great deal of time on the tennis court.



BILLY HINSCHE

I like all kinds of girls — I truly do. (Guess I have a weak spot in my heart for all females!) But a girl is extra-special if she has a nice personality. To me, that's very important! When I meet a girl I feel is a good person, I'm immediately drawn closer to her. I admit a beautiful girl is very exciting to be around and that I'm attracted to petite girls. But, above all, it's extremely important to me that my perfect girl be totally honest, warm and friendly.

I date frequently, but my tastes vary a great deal. If you were my date, we'd do one of the following things: There's a groovy restaurant in the Valley I really dig called The Aware Inn. It specializes in organic foods, and it serves ***great*** *dishes! After dinner there, I'd take you for a ride in my car and find time for us to really talk. That's the only way to tell if we like each other. I want to know what you think about and how you feel about life. If you're a girl who knows how to relax, and who will help me to relax when we're out together — then we'd get along just fine!*

Desi wanted to think a bit longer before telling you about his perfect girl and favorite dates. But Desi promised to spill the beans in the September issue of 16 — which goes on sale July 23. Be sure to pick up a copy!

Get ALL 6 of these color pin-ups FREE! YES— ABSOLUTELY FREE!

NOBODY gives anything away free nowadays. Nobody but **16,** that is! Take the six groovy pinups displayed on this page. Every one of 'em is a big, beautiful portrait in living, breathing color! And all six of 'em will be mailed to you free, **free,** ABSOLUTELY FREE when you subscribe to 12 issues of **16** Magazine!

By subscribing to **16**—instead of buying it at a newsstand every month—you'll get your copies **two weeks** ahead of everybody who doesn't subscribe. Which means you'll **know** everything that's happening in the teen scene **two weeks** before everybody who waits until **16** arrives at newsstands! It's easy to subscribe—and easy to get your **free** six super-stunning full color pin-ups too! Just fill in, cut out and mail the coupon to the address on the coupon—with three one-dollar bills attached. Yup! Just $3 will get you 12 eye-popping issues of **16** Magazine and six drooly color pin-ups! So get that coupon (and your $3) moving right now!

☐ NEW ☐ RENEWAL

AUGUST 1968

I want to subscribe to *16* Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the life-size color pin-ups absolutely free! I enclose $3.00.

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16'S SWEET HEART of the Month

Our adorable August Sweetheart Of The Month is darlin' Desi Arnaz, Jr., the delightful drummer of Dino, Desi & Billy. This coming fall all of you Desi-dolls are in for a real treat, cos Desi and his sister Lucie will be regulars on their mom's CBS-TV show! But right now let's look at a few of the messages sent to "Dreamboat Desi" by some of 16's many readers—

"Just when I thought Desi was the most beautiful boy in the whole world—he grew up and got even BETTER-looking! *WOW!!"* ***—Nina T., Detroit, Mich.***

"Desi is 'full of fun' and just bubbles with personality! He's a love!" ***—Dawn M., Lexington, Ky.***

"I wish I were a Princess, cos Desi would make a perfect Prince Charming!" ***—Michele L., Flushing, N. Y.***

"Desi's so cute—every time I see him, my heart melts!" ***—Jane R., Honolulu, Hawaii***

COMIN' YOUR WAY!

BILLY MUMY

The 14-year-old sensation of CBS-TV's cancelled series **Lost In Space** isn't "lost" at all! Billy has been spending his extra time writing songs — and he will spend the summer making personal appearances at State Fairs all over the U.S., playing his guitar and singing! Billy made two guest appearances on **The Woody Woodbury Show** and he is currently being considered for a new television series that is too "top secret" to name as yet. (Betch you'll find a Billy Mumy LP in your local record shop in the very near future!)

MICHAEL VINCENT

Michael Vincent will be seen on your television set — and on your local movie screens — very soon! He has a guest role in **Bonanza** which has never been shown — a role in the movie **Los Banditos** with Robert Conrad (which has been shown in Mexico — but **not** in the U.S. yet!) — and if you watch the **Lassie** re-runs, you'll catch him in a guest role or two! Most of Michael's spare time has been taken up by his duties in the Army Reserve — but he still manages to pursue his acting career. Several studios are anxious to find a TV series **exclusively** for Michael — so if you know of one, why not let **him** know?

JON PROVOST

Ever since Jon stopped petting Lassie, he's been as busy as a beaver! He has made several guest appearances on **Happening '68** and **The Woody Woodbury Show.** He spent a wonderful two weeks in Manila, Philippines (after completing the filming of **Has Anyone Seen Chris?**) and met Ferdinand Marcos, President of the Philippines! Jon graduated from high school this year and is currently up for a starring role in a brand new film for the Mirisch Brothers.

You can write to these new stars as E-Z as pie:

Billy Mumy — Rubin Agency, 355 N. Canon Drive, Beverly Hills, Calif.

Jon Provost—P.O. Box 1214, Beverly Hills, Calif.

Michael Burns — Contemporary Artists, 9255 Sunset Blvd., Hollywood, Calif. 90069

Michael Vincent—Ashley Famous Agency, 9255 Sunset Blvd., Hollywood, Calif. 90069

Michael Sarrazin — Universal International Pictures, 445 Park Ave., New York, N.Y.

Be sure to put "I Am A 16 Reader" on the outside of your envelope!

MICHAEL BURNS

Michael just finished a movie for United Artists called **The Private Navy Of Sgt. O'Farrell** — and got a chance to work with Bob Hope, Phyllis Diller and Gina Lolobrigida! It'll be shown at your local theatre this summer — so keep an eye peeled for Michael B.! Mike also recently finished a role in Universal's **Journey To Shiloh,** a wild and wooly western co-starring two other Michaels — Michael Vincent and Michael Sarrazin! **Don't miss this flick, either!** Michael has recently signed for another movie for Columbia — **The Mad Room** — in which he will play opposite lovely Stella Stevens.

MICHAEL SARRAZIN

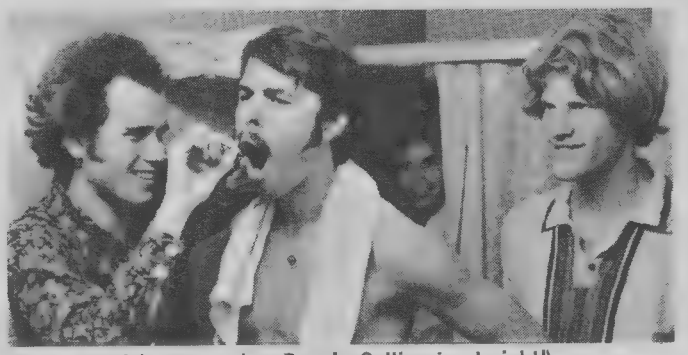
Michael Sarrazin makes his debut in the pages of **16** Magazine in this issue — but you can bet your boots you'll be seeing him again and again! He was born in Quebec City, Canada, on May 22, 1940 — and he made his motion picture debut in 20th Century-Fox's **The Flim Flam Man,** starring George C. Scott. Michael recently completed **The Sweet Ride** for 20th too — he stars in it and plays a surfer! Tony Franciosa and Bob Denver also go along for **The Sweet Ride!** Michael is now under exclusive contract to Universal Pictures — and you'll find him shooting his six-guns alongside Michael Burns and Michael Vincent in **Journey To Shiloh** this summer!

THE LO-DOWN por La Gatita

Bad news, **bubie!** The one and only **BILL COWSILL** is going to marry his long-time steady **KAREN LOCKE** (19) in late June or early July. **BILL** met **KAREN,** who hails from Allentown, Pa., two years ago in Newport, R.I. **KAREN** is a college student and plays the cello. Now, let's see — **MINI-MOM** ought to be able to figure out a way to fit a cellist into the group! . . . Speaking of **COWSILLS, DICK** enlisted in the Army! He was not drafted. If you would like to write to him, here is his address: Pvt. Richard Cowsill, CO-D 6th BN, 2nd TNG-BDE, Ft. Gordon, Ga. 30905. He would love to hear from you! . . . **MICKY DOLENZ and SAMANTHA JUSTE** did not break up. She went home to visit her folks. **MICKY**'s farewell present to **SAMMY** was a return-trip ticket to Los Angeles . . . **PETER** is moving from the Hollywood Hills to Studio City (where he will now be neighbors with **PHIL VOLK. PETER** is semi-steady-dating a girl named **ZELDA.** She is short, petite and has dark hair. Don't panic — it's nothing serious! . . . **DAVY** is still seeing **LINDA,** his semi-steady, but he is also making the rounds — girl-wise, that is. **DAVY** still isn't sure that he'll be able to get home to visit his dad this spring. Too bad! . . . And speaking of **PHIL VOLK,** when he was on the road with the **BROTHERHOOD** recently, one of **16**'s sneaky photographers got into the dressing room and snapped the picture of **DRAKE** shaving off the former **FANG**'s mustache! That's **SMITTY** peeking out of the shower, and the groovy cat on the right is the **BROTHERHOOD**'s new organist-pianist **RONNIE COLLINS.**

Muchas gracias to wonderful **WOODY WOODBURY!** First — for presenting **SAJID KHAN** with his **GeeGee Award** for **Best TV Actor** on his show (Gloria especially thanks **you, SAJ,** for the **beautiful** words!). Second — thanks to **WOODY** for presenting the wonderful **ROONEY BROOTHERS,** singing their new hit **I'm Left To Wonder.** It's on Columbia records and I suggest that you run out and grab a copy right now! . . . Meanwhile back in beautiful Bel Air, **SAJID** played host to **NAZZ** drummer **THOM.** Hope you dig this shot of them. The beads **THOM** is wearing are a gift from **SAJID!** . . . It's going to be a great year for presidents, and it's just a crying shame that you're all too young to vote!! Not only has **PAT PAULSEN** thrown his hat into the ring — so has **MICHAEL J. POLLARD** (hope you remember him as **C. W. MOSS** in **Bonnie & Clyde**). **MICHAEL** is shown here with deejay **JIM LOWE** as he signs a list of campaign promises (but why is he signing with a **pipe**?). **JIM** and **MIKE** have just released a record on Buddah — **Michael J. Pollard For President.** If you dig that absolutely fab poster of **MIKE** (in fact, if you dig **any** far-out and fantastic posters), send for the ABSOLUTELY FREE **PETER MAX** poster catalog. To order same, print your name and address clearly on a postcard and mail it to Peter Max Posters, 316 East 45th Street, New York City 10017.

Saj & Thom



Brotherhood (new member Ronnie Collins is at right!)

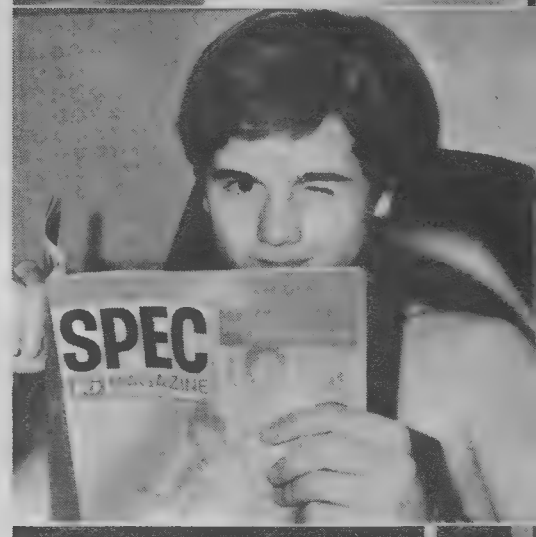
Rooneys & Woody

Jim & Mike (with pipe)

EVERY-BODY'S Doing It!!

WHY DON'T YOU?!

IF YOU DIG 16 — **WOW, RUN RIGHT OUT AND GET** 16 SPEC! **DO IT** NOW! **COS** EVERYBODY'S **DOING IT AND YOU DON'T WANT TO BE LEFT OUT!** 16 SPEC — SUMMER '68 **IS ON SALE AT YOUR NEWSSTAND** NOW!



"LET'S GO TO A PICNIC!" by WALTER KOENIG

HI, **16**-ers! It's me, Walter Koenig, having a groovy summer Sunday with some of the members of my brand new fan club! We thought we'd give the club a real send-off by getting together out here in Valley Plaza Park in North Hollywood and throwing a picnic — **Star Trek**-style! So what are you waiting for? Slip into a pair of shorts and sneakers and join us!

I'd like you to meet the president of my fan club — Penny Andrews. I don't know what I would have done without her. She helped me to make sure that the new club members (over 50 of them!) had a good time!

It's refreshment time! There's nothing like a warm day in the park to work up a real thirst! These cans of soda pop are going fast! (Don't worry, I saved one for **you!**)

Come one — come all! Everybody get a number, cos we're going to have a drawing in a minute or two! Don't crowd — there are enough numbers for everyone — and wait'll you see the prizes!

This pack of pretty fans are the winners of pictures of the whole **Star Trek** cast! Leonard Nimoy, William Shatner, DeForest Kelley, Michelle Nichols, James Doohan, George Takei and yours truly — Walter Koenig!

I'd like you to meet my favorite dog — "Pan." He's of the Puli breed — and is unquestionably (in my opinion) the greatest dog in the world! "Pan" plays a big role in my movie — **I Wish I May!**

ALL PHOTOS WORLD COPYRIGHT 1968 BY 16 MAGAZINE, INC.

Laura, Kathy and Dee Dee Hughey, Jackie and Marcie (the Williams twins), share a recent issue of **16** Magazine with me. We're looking at Frenchy Blanch's drawing of the **Star Trek** crew!

Wow — this picnic is turning into a real love-in! Kathie, Debbie, Margie and Ginger present me with a very special strand of love-beads! How do you like them?

My wife, Judy, is going to pick the winners! There's going to be quite a few of them, so **you've** got a good chance of being one of them! (One at a time, Judy — just one at a time!)

Laura, Cindy, Debbie, Barbara, Debbie and La Dawna each walk away with a model of my favorite space ship — the **U.S.S. Enterprise!** (The prizes were all donated by Gene Roddenberry and the **Star Trek** crew!)

I brought along my trusty 12-string guitar — just in case anyone felt like having a **Sing-Along!** (As you can see, my fans vary widely in age! This little girl on my left is the youngest. Her name is Pam.)

Well, it's time to call it a day! Thanks a million for joining us! I hope you had as much fun at the **very first** Walter Koenig Fan Club picnic as we did! Who knows — maybe we'll make it an annual event!

If you'd like to become a member of the Walter Koenig National Fan Club, send $1 (plus 25¢ for rush handling) to Penny Andrews — President, P.O. Box 4395, North Hollywood, Calif. 91607. You'll receive a giant color wall poster of Walter, 89 pictures of all sizes, a full-color membership card, and a fact-filled newsletter. Be sure to put "I Am A 16 Reader" on the outside of your envelope!

We've Never Made an Offer Like This BEFORE!

Originally, these four fab items were priced at $3.50 — and **16** readers gobbled them up! Only a few are left! AND NOW YOU CAN GET ALL FOUR — A WHOLE BAG FULL OF GOODIES — FOR ONLY $1! GET 'EM WHILE THEY LAST!

TO TAKE ADVANTAGE of this **very special** offer, just fill in the coupon on this page, cut it out and mail it to the address on the coupon — **with a one-dollar bill attached!** A Bag Full Of Goodies will arrive on your doorstep quick-like-a-flash!

A BAG FULL OF GOODIES **AUGUST 1968**

Please send me **16**'s "A Bag Full of Goodies" — a $3.50 value for $1. I am enclosing a one-dollar bill.

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AND LOOK WHAT YOU GET!

- A FAB COLLECTION OF ALL STAR WALLET PHOTOS IN FULL COLOR — EACH AND EVERY ONE AUTOGRAPHED!
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- A WALL-TO-WALL POSTER OF THE MONKEES IN COLOR — STUNNING PORTRAITS OF DAVY, MICKY, PETER AND MIKE AUTOGRAPHED!
- "BEATLES WHOLE TRUE STORY" — AN 80-PAGE MAGAZINE THAT TELLS YOU EVERYTHING ABOUT PAUL, JOHN, GEORGE AND RINGO YOU'RE DYING TO KNOW! PLUS 8 BREATHTAKING PIN-UPS OF THE BEATLES IN FULL GORGEOUS COLOR!

CONTEST NEWS

WIN A PHONE CALL FROM SAJID OR JAY
(March Issue)

Mary Ellen Karczewski, 13, of Dearborn, Mich., wins the phone call from Jay North.

Sharon Edmunds, 15, of Waltham, Mass., wins the phone call from Sajid Khan. In addition to the phone calls, both girls will receive an autographed picture, a handwritten letter, and the unlisted phone number of their fave.

WIN YOUR FAVORITE MONKEES KIT
(March Issue)

Lou Jean Landers, 14, Bowden, Ga., wins Micky's kit.

Becky Branch, 10, Clackamas, Ore., wins Davy's kit.

Mike Martin, 9, Dayton, Ohio, wins Peter's kit.

Dorothy Burau, 13, Streamwood, Ill., wins Mike's kit.

Each kit contains: two Monkee posters, a Monkee cap, Monkee "shades," a Monkee oil paint set, a Monkee button, Monkee earrings, a Monkee picture book, Monkee playing cards, a Monkee guitar brooch, a box of Monkee bubble gum, an autographed pin-up and a handwritten note.

FIVE ERRORS CONTEST WINNERS
(May Issue)

Susan DeGuire, 16, Kenosha, Wisc.
Gloria Quezada, 16, El Paso, Tex.
Wilma Hardin, 12, Litchfield, Ohio.
Becky Jameson, 13, Annandale, Va.
Robin Kaye Patterson, 15, Pickens, S.C.

AUG.–STAR BALLOT

YOU CAN BE A STAR MAKER!

Write the names of your two *top favorites in* each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!* *Aug. 1968*

I NOMINATE FOR "TEEN KING":
.....

I NOMINATE FOR "SWEETHEART OF THE MONTH":
.....

MY TWO ALL-'ROUND FAVES ARE:
1. .....
2. .....

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE TV SHOWS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:
1. .....
2. .....

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:
1. .....
2. .....

MY TWO FAVORITE PIN-UPS ARE:
1. .....
2. .....

MY NAME ..... **BIRTHDAY** .....

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"Years ago I knew a man . . ."

DAVY'S DEPT.

Davy shares his secret diary with you and tells you all about a tense and thrilling day in mid-June—the most important day in his entire show-business career!

THERE WAS an unusual amont of tension in the air as I went onto Stage 7 at Screen Gems today. A great array of music "play-back" equipment had been wheeled onto the stage and the entire Monkee production staff — minus all the Monkees but me — had gathered on the set to watch today's shooting.

SUPER-NERVOUS

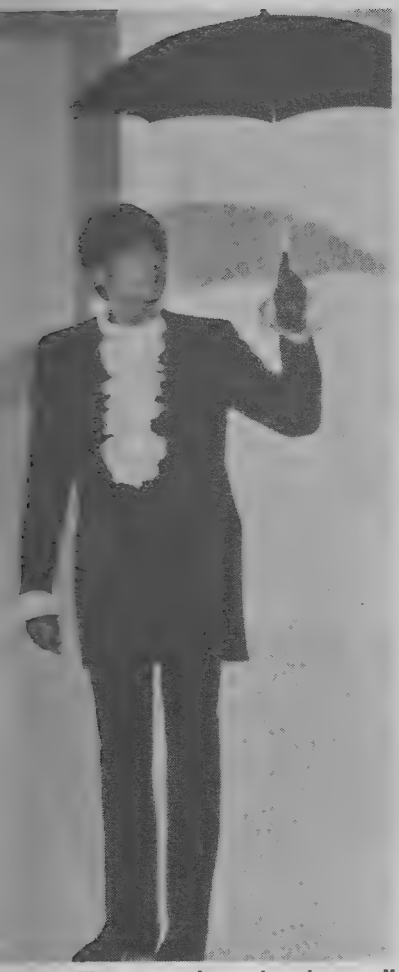
As I strode across the large set towards my dressing room, everyone said "hi" and I waved back — but things weren't as they *usually* were. I was trying to figure out who was more nervous — me or the crew! Today was probably the most important day in my entire show-business career. Today was the day we began to film the big musical production number I perform in the Monkees' new movie. I had chosen the song called *Daddy's Song,* not because it's sentimental (in fact, it's quite the contrary, so don't misinterpret it when you hear the lyrics), but because it's such a good tune that I feel it will be an instant hit.

All last week, *The Monkees* costumer Gene Ashman and I had worked together designing two groovy outfits for me to wear in this sequence. One is a black tuxedo with a long, flared jacket, and the other is a white tuxedo styled exactly the same way. With the black tuxedo, I wear a white shirt — and with the white tuxedo, I wear a black shirt. The two shirts are exactly the same design, ruffled at the neck, cuff and down the front. They're almost a line-for-line copy of the beautiful yellow batiste shirt Gloria Stavers had made for me and gave to me a little over a year ago. That shirt, by the way, is still one of my favorites. I only wear it on special occasions.

While I was in the dressing room getting ready, choreographer Toni Basel came in to greet me. We had been rehearsing together for two weeks and now she explained to me that she thought it would take us (Toni appears in the movie in my big song-and-dance number *with* me) about two and a half days to shoot the *Daddy's Song* sequence. Those two weeks with Toni were real educational, let me tell you! I found out that it requires more effort to get into perfect physical shape to do a dance routine than it does for a jockey to get into shape to ride in races! Mr. Fred Astaire has my profound respect.

BLACK, WHITE — & NO RAIN

Our sets were designed in a very stark and unusual manner. During the first half of the song, I'm in black — so we dance on white tiles with totally white backdrops. During the second half, I switch to my white tuxedo — and then the tiles and backdrops turn black. The scene starts with me singing (the tune was written by Harry Nilsson) —



"It was such a rainy day . . ."

Toni & me — dancin'!

Here I am in my white tuxedo waiting for a cue.

"Years ago I knew a man
He was my mother's biggest fan.
We used to walk beside the sea
And he told me how life would be
When I *grew up to be a man."*

Later on, the lyrics tell how this little boy's father left him (see, I told you it wasn't like my real life at all!), and the little boy gets bitter and decides that when *he* grows up his son will never know that sadness. I sing this song slow at first, and the only prop that enters is an umbrella which flashes on when I have one line, *"It was such a rainy day . . ."*

After I have sung the song slowly, Toni dances onto the set and we do our big duet together. I hope you like it, my little sunshines, cos your boy Davy lost *ten* pounds learning to get it all down just right for you!! After the dance sequence, I suddenly appear in the white outfit and do the tune up-beat — and do a fast dance with it for the grand finale.

I don't "suddenly" appear at all, of course. As you know, when the action stops the camera stops — and I go to the wardrobe, get my clothes, change, and come back and wait for my cue to begin again. When the action starts once more, the camera picks up right where it left off — and later the whole thing looks like magic! *Daddy's Song,* by the way, will be included in a brand new Monkees LP which Micky, Mike, Peter and I are working on. This LP will be released about the time the movie comes out in August and it will contain all of the songs in the movie.

Well, the day went very nicely. We did a perfect dress rehearsal and it looks like it will all be finished off within the next couple of days. I think I got one of the finest compliments I have ever had in my relatively long show-business career when I was leaving the set. When everyone was finished, I went to my dressing room, changed to my own clothes and started to leave. As I walked out, one of the hairdressers — a lady who has been watching stars come and go at Columbia for the last 20 years — walked over to me. She placed her hands on my shoulders and said, "Davy, I have seen a lot of things in all the years I've been here, but the performance you just gave was one of the greatest things I've ever seen."

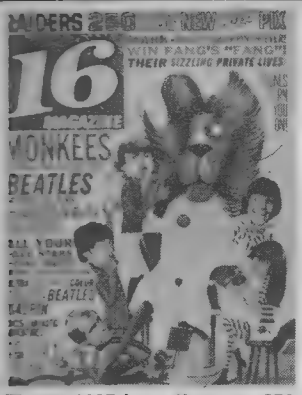
Then I saw that there were tears in her eyes. I really was speechless. So I leaned over and kissed her on both cheeks. We smiled at each other and I left. It's a moment I'll never forget.

Here I am at the bottom of the page again, so it's time to say good night. Thank you all for your letters, cards and gifts. I'll see you right here in the September issue of *16*. It goes on sale July 23 — so reserve your copy now!

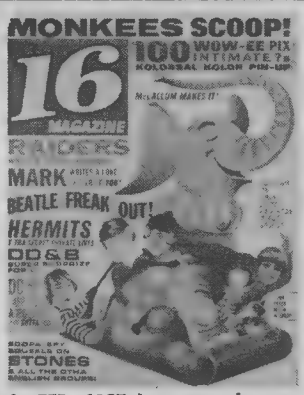
CHRIS CROSBY

IS YOUR COLLECTION OF 16's COMPLETE?
YOU *MISSED PLENTY* IF YOU *MISSED ANY* OF THESE BACK ISSUES!

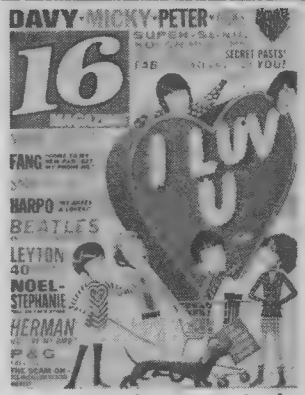
GET 'EM WHILE THEY LAST!



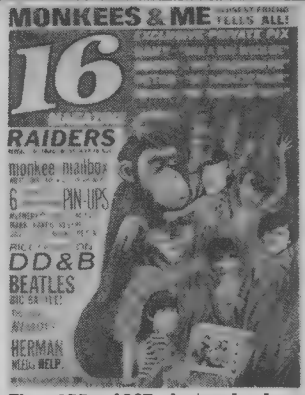
In JAN. 1967 issue there are 250 wild pix of the Raiders, true fax and fab pix of the Monkees, addresses and birthdays and gift guide of your fave stars, fantastic color pin-ups — and plenty more!



In FEB. 1967 issue we give you 100 wow-ee pix plus intimate ?'s on the Monkees, a love letter from Mark, a Beatle freak out, secret lives of the Hermits, rave-ups on Byrds, Spoons and your other special-fab groups!

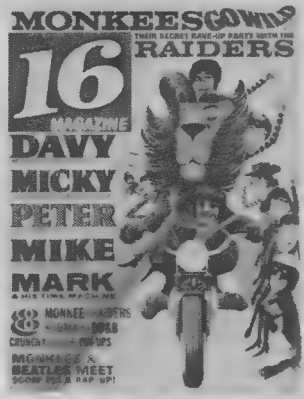


In MAR. 1967 issue you get color pin-ups of the Monkees, their secret pasts and life stories in pix; super-features on Mark, Fang, Smitty, Harpo, Herman and the Beatles; and the scam on DC5, McCallum, Vaughn and McEnery!



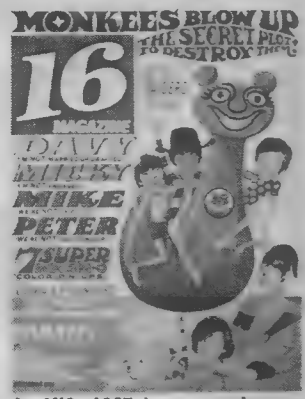
The APR. 1967 issue is jam-packed as usual PLUS exclusive private pics of the Monkees, 6 super color pin-ups, Raiders, Herman and a flock of your fave-faves.

In MAY 1967 issue we give you 300 new pix of the Monkees, 9 color pin-ups, Mark's hidden life, DD&B's secrets, Herman's marriage plans, a Beatle shocker and features on DC5, Sonny & Cher, etc.!!



In JUNE 1967 issue you get a fab, wild pix feature on the Monkees and the Raiders (not to mention Mark and his mysterious Time Machine!)—plus 8 full-color pin-ups of Monkees, Raiders, Herman and DD&B!

In JULY 1967 issue there are 100 secret pix of the Monkees plus Davy's lonely nights, Micky's hidden life, Peter's wild flings and Mike's "mod" madness! You also get super-colossal color pin-ups galore!



In AUG. 1967 issue we give you the top-secret secrets on the Monkees (and the plot to destroy them!), also 7 super wham-o color pin-ups and plenty of pix and fax on Mark and the Raiders and your other top faves!

Beatles Whole True Story is the full, complete story of the Fab Four: Paul, George, John & Ringo. You get 7 gigantic color pin-ups and 100 never-before-seen Beatle pix! Don't miss this one-of-a-kind Beatles book. There's nothing like it!

16 SPEC—FALL '67 is jam-packed with 200 super new gag-ga pix and 15 dreamy color pin-ups of the Monkees, Mark and the Raiders, Dino Rascal, Jay North, Herman and DD&B—and you get the Beatles, too!

Please send me the magazines I have checked. I ENCLOSE 50¢ FOR EACH COPY.

AUGUST 1968

- January 1967 issue of "16" ☐
- February 1967 issue of "16" ☐
- March 1967 issue of "16" ☐
- April 1967 issue of "16" ☐
- May 1967 issue of "16" ☐
- June 1967 issue of "16" ☐
- July 1967 issue of "16" ☐
- August 1967 issue of "16" ☐

- Beatles Whole True Story ☐
- 16's Fall SPEC '67 ☐

PLEASE PRINT

Name.....

Address.....

City.....

State.....Zip Code.....

SEND TO: "BACK ISSUES" 16 MAGAZINE
745 FIFTH AVENUE • NEW YORK, N.Y. 10022

BROTHERHOOD RETURNS!

FOR ALL of you **16**-ers who have been patiently waiting for news of the Brotherhood, here it is—for the very first time! Hold on to your mini-skirts, sit back and read the soopa-scoop future plans of your beloved boys, the Brotherhood —in the very own words of Phil, Drake and Smitty **themselves:**

NEW MEMBER

PHIL: *"Now, don't get upset when I tell you there's a new member in the Brotherhood. None of us have quit—we've added a fourth to our trio! Our newest addition is a groovy guy named Ronnie Collins. He plays organ and piano and is quite a talented cat. We met Ron in L.A. and hit it off immediately. We'll tell you more about him some other time, but we did want to introduce all of you* **16***-ers to him."*

DISC DEBUT

DRAKE: "I'll bet you thought we had disappeared off the face of the earth, cos you didn't hear anything about us for quite a while! What really happened is—we decided to literally lock ourselves in a studio, write and record some new songs, and present the finished products to our favorite people—YOU! Thanks for all the letters and good wishes you sent us. They really helped to keep us going. And now we're happy to announce that our very first Brotherhood record will soon be released. In fact, by the time you read this, it will be on the market! However, at this writing we're still trying to decide which side to choose. Since it's our first record, and we've waited so long, we want to be sure it's the very best—cos that's what you deserve! Anyway, please look for it. We're signed to the RCA label. Oh, yes—right after RCA releases our first single, they'll wait a couple of weeks and then release our first LP. The three of us truly hope you like our new sound and that you'll drop us a note telling us what you think. We're extra-excited cos we wrote and produced all the songs ourselves. Now maybe you can understand why it took so long for us to return!"

PLANS—PAST & PRESENT

SMITTY: *We're anxious to get back on the road, so that you can see our show. Our first official gig is on June 8 at Hollywood's Rose Bowl. Eric Burden is also scheduled to do that show, and we're really looking forward to it. In order to keep in shape, we decided to accept two dates this past March in Jacksonville and Birmingham, Alabama. Also on the show were the Lemon Pipers (who loaned us their equipment), Roy Head, Billy Jo Royal and our old friends, the Rascals. We felt great and after the show we went to dinner with the Rascals. But the best feeling of all was the reception the kids gave us in both places. They sent cakes and letters backstage, held banners in the audience and gave us a real Southern-style welcome! So, I guess you can tell—we're anxious to visit more towns and meet many more of our loyal fans. We can't thank you enough for sticking by us. WE LOVE YOU!!*

See you soon! In the meantime, write to us at RCA Records, 6363 West Sunset Blvd., Los Angeles, Calif. Be sure to put "I Am A 16 Reader" on your envelope.

16's SING-ALONG

INDIAN LAKE

(As recorded by The Cowsills on MGM Records.)

You take a bus marked "Lakewood Drive",
And you keep on ridin' til you're out of the city.
Where the air is fine with the sweet smellin' pine,
And the countryside's pretty.
And you'll see the daffodils peepin' over the hills,
Or a honey-lovin' mama bear.
Just take a left at the bridge,
Go down to Quakertown Ridge,
And in a minute you're there.

(CHORUS)
Indian Lake is a scene you should make—
With your little one.
Keep it in mind if you're lookin' to find —
A place in the summer sun.
Swim in the cove, have a snack in the grove,
Or you can rent a canoe.
At Indian Lake you'll be able to make —
The way the Indians do!

(REPEAT CHORUS AND FADE)

(© Copyright 1968 by Pocket Full Of Tunes, Inc. Used by Permission. Words and Music by Tony Romeo.)

LADY WILLPOWER

(As recorded on Columbia Records by The Union Gap featuring Gary Puckett.)

(CHORUS)
Lady Willpower, it's now or never.
Give your love to me,
And I'll shower your heart —
With tenderness endlessly.

I know you want to see me,
But you're afraid of what —
I might have on my mind.
One thing you can be sure of,
I'll take good care of your love,
If you will let me give you mine.

(REPEAT CHORUS)

Did no one ever tell you the facts of life?
Well, there's so much you have to learn.
And I would gladly teach you,
If I could only reach you,
And get your lovin' in return.

(REPEAT CHORUS AND FADE)

(© Copyright 1968 by Viva Music, Inc. Used by Permission. Words and Music by Jerry Fuller.)

SOCK IT TO ME SUNSHINE

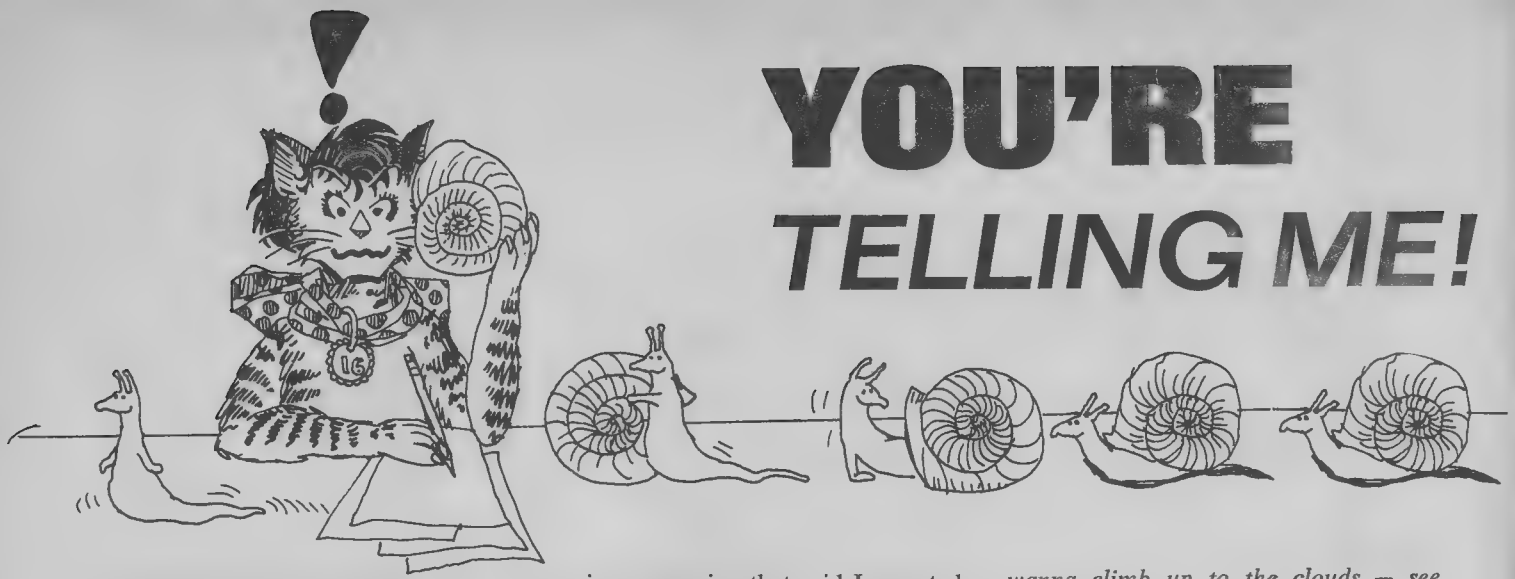
(As recorded by The Curtain Calls on Dot Records.)

One, two — one, two, three.
Sock it to me, sunshine,
Sock it to me hard and fast.
Sock it to me, sunshine,
Turn me on, you gotta make it last.
Take a trip — let 'er rip,
Double-dip kinda' day.
Sock it to me, sunshine,
Wash my troubles away —
Wash my troubles away.

Sock it to me, sunshine,
Hit me with your golden strings.
Sock it to me, sunshine,
Do your number, now don't miss a thing.
Have a sip — turn a flip,
Chocolate-chip kinda day.
Sock it to me, sunshine,
Wash my troubles away.

Sock it to me, sunshine,
Show me what it's all about.
Sock it to me, sunshine,
Whip it to me, let it all hang out.
Shake a hip — smack your lips,
Full-of-zip kinda day.
Sock it to me, sunshine,
Rock it to me, sunshine,
Sock it to me, sunshine —
Wash my troubles away.

(© Copyright 1968 by Metric Music Company, Hollywood, Calif. Used by Permission. Words and Music by M. Davis. B. Lind and F. Weiler.)



YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who writes a letter to me at *16* Magazine that your letter is delivered to me *personally*. I want to assure you too that I read *every single letter* I receive, that I'm grateful to you for writing to me and that I appreciate every suggestion and criticism you address to me. There isn't enough space in *16* Magazine for me to publish every letter I receive and there isn't enough time for me to answer every letter personally — but please keep writing and look for your letter and my answer each month in *You're Telling Me!*

Address all of your letters as follows: Miss Gloria Stavers, c/o 16 Magazine, Business Office, 745 Fifth Avenue, New York, N.Y. 10022.

DARLIN' DON

Dear Gloria,

Many, many thanks for my *GeeGee Award* for *Best TV Variety Show*. I would like you to tell your millions of readers around the world that all of us on *The Upbeat Show* will continue to do our best to present the tops in entertainment in 1968!

DON WEBSTER

Cleveland, Ohio

TOTAL LOSS

Dear Miss Stavers,

I'm at a complete *loss* what to do about myself! I just don't like the way I look *at all*! What shall I do?

Kathy Ingram

Muncie, Ind.

• *Dear Kathy,*

Don't despair! Just turn quick to Page 3 — and read all about 16*'s groovy new book on how to make the most of yourself!*

JIM LUVS US!

Dear Gloria,

Recently, someone showed me a column in a magazine that said I resented ". . . the efforts of a teen-fan mag to make an *idol*" of me! I have to assume that it was speaking of *16*, for *16* is the only teen-fan magazine I have done any interviews, stories or photo sessions for. Let me assure you and your "flock" that I'm *honored* to be in *16* — and that I hope we all will remain close friends forever!

JIM MORRISON

Venice, Calif.

HATES "BAD" LETTERS

Dear Miss Stavers,

I'm a *16* regular and it seems that almost every month you get a letter putting down stars like the MONKEES, SAJID and (in the June ish) the RAIDERS. I hate these bad letters. I feel that it's what's inside that counts. If you really *love* your faves, you don't care if they wear pink and purple polka-dotted socks! And if you don't love anybody, well — just don't *hate* your *un*-faves! Go look for somebody to *love* — not somebody to *hate*!

Beth Szillaggi

Springfield, Ill.

IN THE CLOUDS

Dear Miss Stavers,

I'm on Cloud Nine — all on account of the beautiful *All-Star Wallet Photos* you sent me! Thank you forever!

Debbie Harding

Miami, Fla.

• *Dear Debbie,*

Thank you, *chickie! Anybody else wanna climb up to the clouds — see Page 9!*

GOOF-CITY

Dear Miss Stavers,

You goofed! In the June ish you said JEANNIE RUSSELL was KURT's sister. She's really BRYAN's sis! Have you got a family pic?

Rita Lanigan

Stoughton, Mass.

• *Dear Rita,*

Right you *are. Sorry. Here's a pic.*

A STAR IS BORN!

Dear Miss Stavers,

What have you done?! You've made me the envy of everybody at my school! I'm a *star!* Just because I ordered your brand new *Color Portrait Badge!*

Sandy Loring

Chicago, Ill.

• *Dear Sandy,*

Congratulations, luv! Hey, how 'bout that? Anybody else for instant stardom? See Page 25!

GARRISON'S GORILLAS

Dear Miss Stavers,

I'm very mixed up about *Garrison's Gorillas*' TV status. Is it staying on TV or is it being dropped?

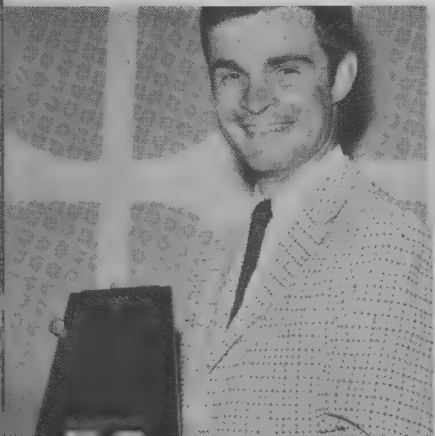
Carol Stevenson

Baltimore, Md.

• *Dear Carol,*

For a while it looked as though ABC was going to renew GGs*, but now they have dropped the show. It* will *be on*

Don Webster



Bryan, Jeannie & mom

Irish Rovers

Adam Roarke △

Robert Walker

Larry Bishop △

Joanne Frank

re-runs all summer, however. If you are anxious to see BRENDON and the rest of the gang back on TV (or in movies), write to them c/o Selig Seligman, ABC, 1313 N. Vine St., Hollywood, Calif.

IRISH ROVERS

Dear Miss Stavers,

Will you please print a pic of the IRISH ROVERS, who sing *Unicorn*, and tell me where I can write to them?

Rosie Gilbertsen

Madison, Wisc.

• *Dear Rosie,*

You name it — you got it! Here's your pic and you can write to the IR in care of Decca Records, 445 Park Avenue, New York City. Be sure to pick up on their great new LP — also named Unicorn.

MONKEE LOVE

Dear Miss Stavers,

Just writing to say that anyone who loves the MONKEES, as I do, shouldn't fail to get *16*'s *Monkee Private Picture Book!* I'll treasure my copy always!

Beryl Banyon

• *Dear Beryl,*

From another MONKEE-luvver, thanks! And all others who cherish the MONKEES, see Page 45!

SAVAGE SEVEN STRIKE!

Dear Miss Stavers,

I just saw the AIP-Dick Clark movie *The Savage Seven.* Please run pix of ADAM ROARKE, LARRY BISHOP, ROBERT WALKER and JOANNE FRANK — all of whom starred in *SS.* Where can I write to them? JOANNE looks just like CHER. Are they related?

Pixie Green

New York City

• *Dear Pixie,*

Here's the SS gang — and you can write to them at AIP, 7165 Sunset Blvd., Hollywood, Calif. No, JOANNE is not *related to CHER.*

BYRD-WATCHER

Dear Miss Stavers,

I haven't heard about the BYRDS in a long time. What are they up to?

Rick Forbes

Milwaukee, Wisc.

• *Dear Rick,*

The BYRDS have re-formed and added two new members. In this pic they are, left to right — KEVIN KELLY, GRAM PARSONS, ROGER McGUINN and CHRIS HILLMAN. You can write to them at Columbia Records, 6121 Sunset Blvd., Hollywood, Calif. 90028. Be sure to grab hold of their fab new LP The Notorious Byrd Bros.

ATTENTION

Ever have trouble getting *16* at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find *16* in *their* neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to *16*. The problem will promptly be taken care of—and *16* will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

ADDRESS_____

CITY_____ STATE_____

Mail coupon to:

"16" MAGAZINE

745 Fifth Ave. • New York 10022

NARDINI INDIAN??

Dear Miss Stavers,

Could you please settle an argument for me? My girl friend says that TOM NARDINI of *Cowboy In Africa* is not really an American Indian, and I say he is. Could you clear this up?

Pam Crawford

Catawba, N.C.

• *Dear Pam.*

You lose. TOM NARDINI is an American all right — but of total *Italian descent! You can write to him in care of Lester Miller, 848 North Kings Rd., Hollywood, Calif. 90069.*

WILD FOR WARREN!

Dear Miss Stavers,

I saw WARREN BEATTY in *Bonnie & Clyde* and I went wild for him! Can you tell me something about him?

Cheryl Starker

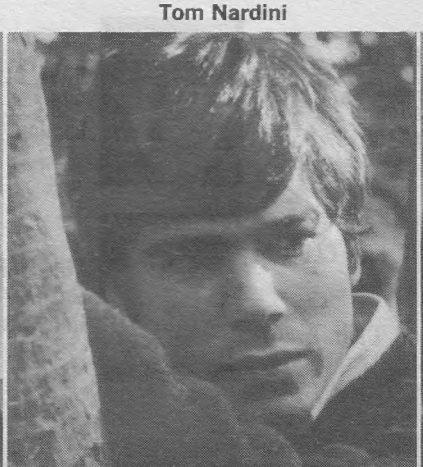
New York City

• *Dear Cheryl,*

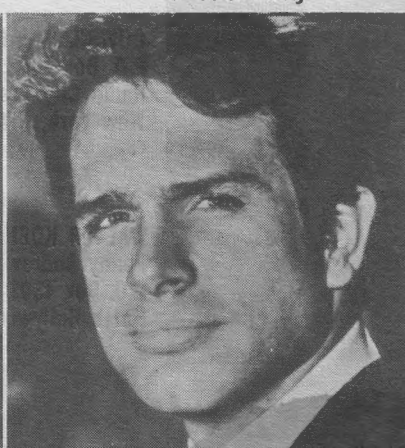
Warren is now shooting Midnight Cowboy *(with co-star DUSTIN HOFFMAN). You can write to WARREN at 4000 Warner Blvd., Burbank, Calif.*

Byrds

Tom Nardini



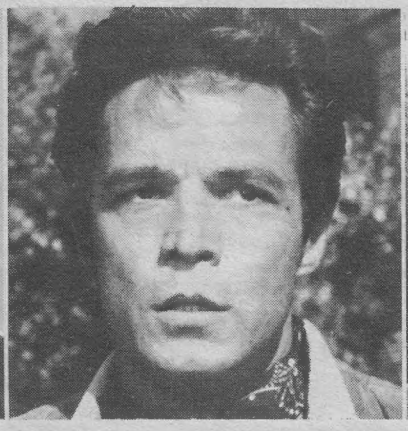
Warren Beatty



NEXTIME

HANG ON TO YOUR HEADGEAR, HONEY-BUNS — COS A SOUL-SHATTERING STICK OF DAZZLIN' DYNAMITE IS WINGIN' YOUR WAY!! IT'S THE SEPTEMBER **16** *AND IT'S JAM-PACKED WITH A MULTITUDE OF PULSE-POPPIN' PIX AND SIZZLIN' STORIES — GUARANTEED TO KEEP YOU GRINNIN' LIKE A GURU FOR A LONG TIME TO COME! THE SUPER SEPTEMBER ISSUE WILL HAVE YOU SHOUTIN'—"***16*** *SWINGS!"—GUARANTEED! JUST GLOM A GLANCE AT A FRACTION OF THE UNFORGETTABLE FEATURES, FAX AND FOTOS YOU'LL FIND RIGHT HERE NEXT MONTH —*

MONKEES HOLLER HELP! — **ONLY** YOU **CAN SAVE THEM!!**	DAVY'S "LITTLE BLACK BOOK!"	**SAJID: THE TERRIBLE PLOT TO DESTROY HIM!**
HUGE, ULTRA-SNAZZY COLOR PIN-UPS: BRENDON, SAJ, MONKEES, BARRY, RAIDERS, FRID, ETC.	**COWSILLS' SECRET SORROW**	**SALLY FIELD REVEALS: "THE TRUTH ABOUT THOSE HOLLYWOOD TEEN KINGS' LOVE LIVES!"**
NARDINI — SAVE HIM **NOW!!**	***STAR TREKERS*** *DARK SHADOWS* **SLADE-DARROW** WARREN BEATTY ***HERMAN*** DD&B **DOORS**	*All in the September issue of* ***16*** *— on sale July 23! Itza don't miss!!*



★ FAN CLUBS ★ FAN CLUBS ★ FAN CLUBS ★

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information.

ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send complete data — name, address and so on — to FAN CLUB DEPARTMENT, 16 MAGAZINE, 745 FIFTH AVENUE, NEW YORK, N.Y. 10022. Also enclose a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

When you write to any of these fan clubs, *be sure* to put "I Am A *16* Reader" on the outside of your envelope.

COWSILLS FAN CLUB
P.O. Box 788
Radio City Station
New York, N.Y. 10019

DAVE CLARK 5 FAN CLUB
235-241 Regent St.
London, W 1, England

DOORS FAN CLUB
8512 Santa Monica Blvd.
Los Angeles, Calif. 90046

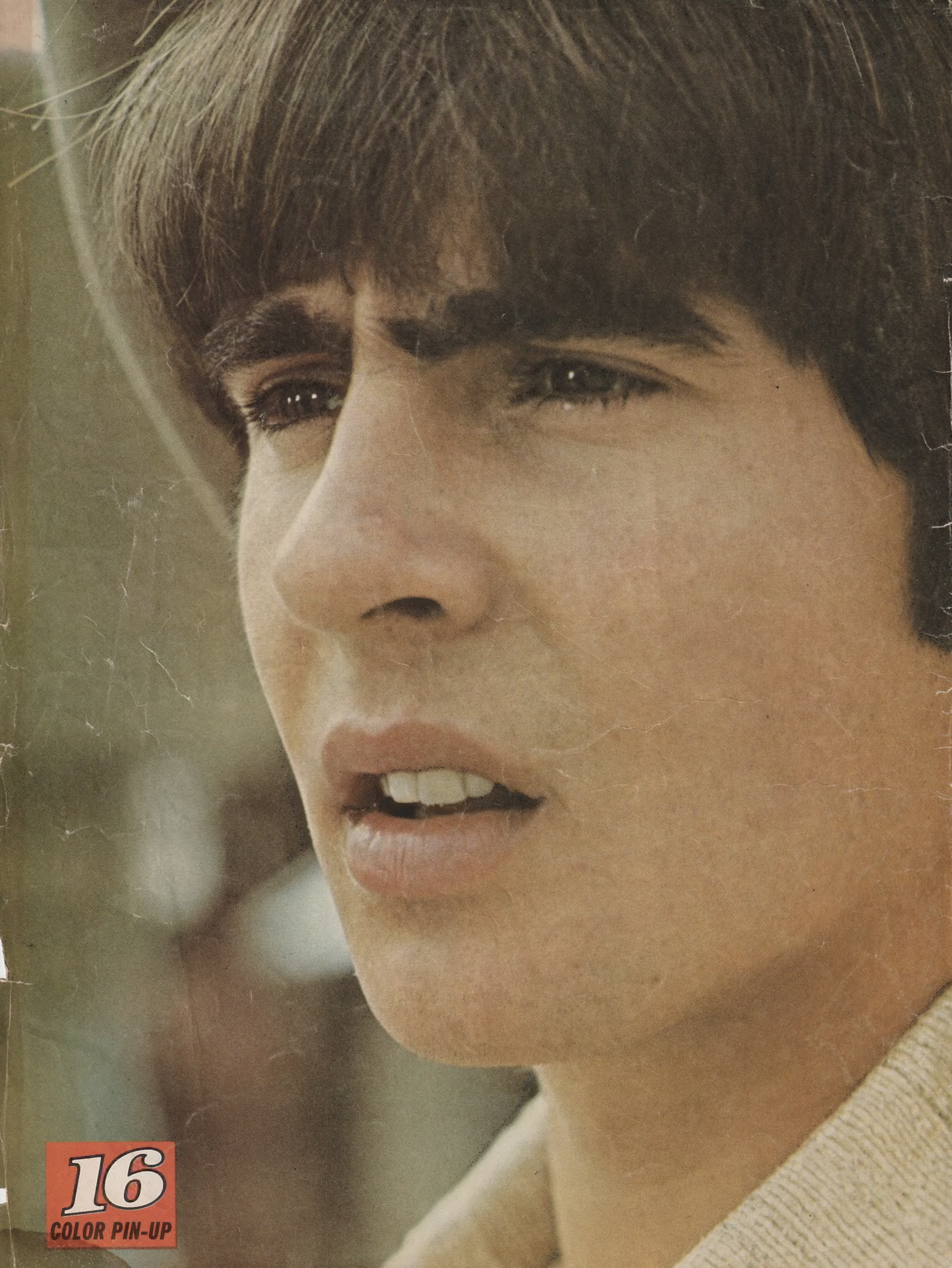
WALTER KOENIG FAN CLUB
Penny Andrews
P.O. Box 4393
North Hollywood, Calif. 91607

TOM NARDINI FAN CLUB
Box 696 62
Hollywood, Calif. 90069

MONKEE CLUB
Box 88
Los Angeles, Calif. 90051
(Enclose $1.50 For Fab Kit)

RAIDER ROSES FOR YOU

16
COLOR PIN-UP



16
COLOR PIN-UP